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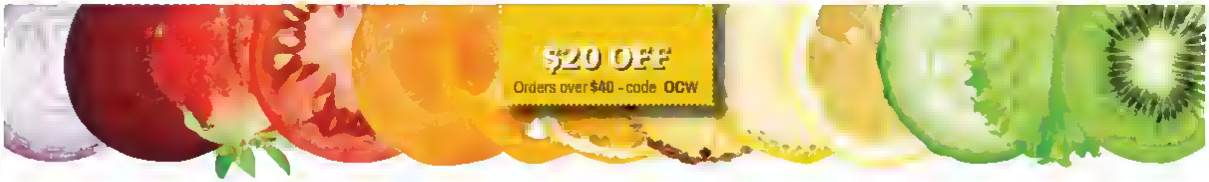

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"AMERICA FIRST" RALLY AND COUNTERPROTEST

ERIC HOGD

up front

The County

08 | MOXLEY CONFIDENTIAL | Sandra Hutchens and Tony Rackauckas lose in the snitch scandal By R. Scott Moxley
08 | ¡ASK A MEXICAN! | Where are all the Mexicans in Las Vegas? By Gustavo Arellano
08 | HEY, YOU! | Hit and dumb By Anonymous

Feature

10 | FOOD | Announcing the inaugural class of the OC Food Hall of Fame By Gustavo Arellano

in back

Calendar

18 | EVENTS | Things to do while remembering the *Village Voice*

Food

18 | REVIEW | Saturday evening is the time to visit Luxor Cafe & Restaurant. By Edwin Goei
18 | HOLE IN THE WALL | Teriyaki Express in Fullerton. By Gustavo Arellano
20 | EAT THIS NOW | Waffle taco at Sweet Cup By Alejandro Muñoz
20 | DRINK OF THE WEEK | 35th Anniversary Islands Golden Ale By Matt Coker

Film

22 | REVIEW | *Can't Be Stopped* chronicles the rise of the legendary LA graffiti crew By Frank John Tristan
23 | SPECIAL SCREENINGS | Screw Netflix, and go see stuff locally! By Matt Coker

Culture

24 | ART | And the best artist at this year's Laguna Festival of the Arts is By Dave Barton
24 | TRENDZILLA | The best of Unique LAs Santa Monica show By Aimee Murillo

Music

28 | PROFILE | Metal Blade celebrates 35 years of making music that refuses to rust. By Alex DiStefano
27 | FEST | Love Canal debuts 35 years' worth of material at It's Not Dead Fest. By Nate Jackson
29 | LOCALS ONLY | Bundy's killer dichotomy By Nate Jackson

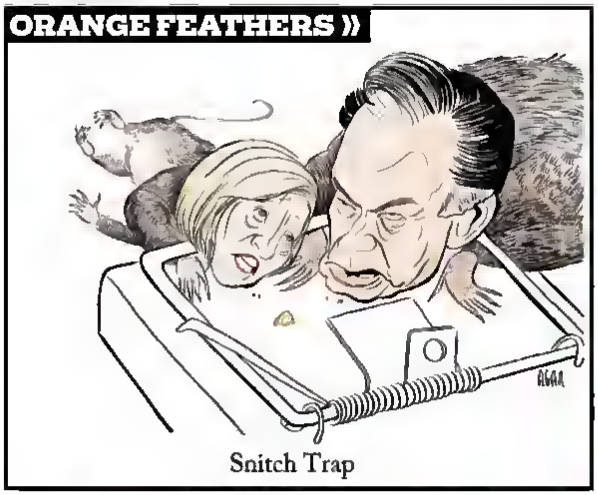
also

31 | CONCERT QUICE
33 | SAVAGE LOVE | By Dan Savage
39 | TOKE OF THE WEEK | Altai Espresso Bean Pips By Mary Carreon

on the cover

Illustration by Jeff Drew
Design by Dustin Ames

ORANGE FEATHERS »



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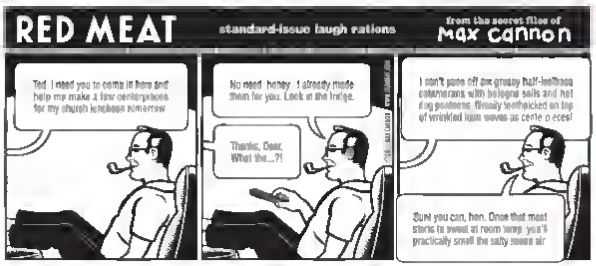
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Max Cannon
Ted, I need you to come in here and help me make 2 few centerpieces for my church luncheon tomorrow
No need, honey. I already made them for you. Look in the fridge.
Thanks, Dear. What the...?!
I can't pass off this greasy half-leftover catastrophe with bologna sails and hot dog gondolas. Finally toothpicked on top of wrinkled lion waves as centerpieces!
Sure you can, hon. Once that meat starts to sweat at room temp you'll practically smell the salty ocean air

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See No Evil

California deputy attorney general bungles non-investigation of OC jailhouse-snitch scandal

At precisely 1:37 p.m. on Aug. 10, inside Santa Ana's largest, top-floor courtroom, California Deputy Attorney General Michael T. Murphy envisioned himself as the visiting San Diego-based government agent on the verge of rescuing Orange County's bungling law-enforcement officials from their inability to halt the jailhouse-informant scandal and taking Scott Dekraai, the shooter in the 2011 Seal Beach salon massacre, into a penalty phase in which a jury would demand the death penalty.

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»R. SCOTT MOXLEY

A tall, husky fellow sporting a salt-and-pepper coif that unfairly ages him and a deportment popular at any happy hour, Murphy exuded confidence for months, certain he could render the snitch scandal meaningless after District Attorney Tony Rackauckas and Sheriff Sandra Hutchens failed at the endeavor. On occasions when Superior Court Judge Thomas M. Goethals ribbed Assistant Public Defender Scott Sanders, *Dekraai*'s attorney who discovered illegal informant use, the deputy AG couldn't contain his glee. He would turn to colleague Ronald A. Jakob, smile widely and nod his head, leaving no doubt about his mindset. *We're crushing the junior leaguer.*

"This is not a forum for the defense to investigate the sheriff's department and ask questions about any decisions they might make on any broad range of topics," Murphy stated from a written speech on that August afternoon. "Nor is it a government-oversight hearing that is designed to delve into government behavior."

But, like the wide receiver who spikes the football before reaching the end zone, Murphy would learn he'd been prematurely celebrating. Goethals not only rejected Murphy's tacit defense of the indefensible, rampant OC law-enforcement corruption, but, on Aug. 18, the judge also issued a ruling that only a few months ago seemed improbable, if not impossible. He sided with Sanders, who, it turns out, wasn't the country bumpkin in the courtroom. Citing the sheriff's four-and-a-half-year stretch of disobeying his orders in *People v. Scott Dekraai*, as well as Murphy's decision to join Hutchens in hiding evidence, Goethals removed the death penalty as an option.

What's remarkable about the California AG office's colossal failure is that recent history provided these state prosecutors with a detailed roadmap of *precisely where not to go*, yet they nonetheless followed Rackauckas' failed path.

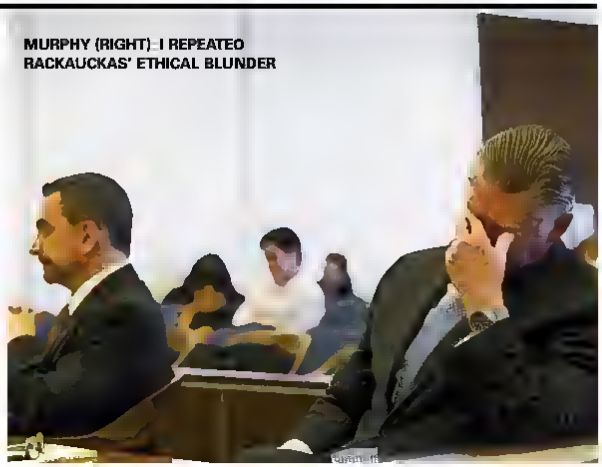
Context is important on the point. Goethals, a former homicide prosecutor, rocked the nation's legal world in March 2015 by recusing the entire district attorney's office from *Dekraai* because he believed local prosecutors would continue to tolerate unethical conduct in the case. After all, high-ranking deputy DAs spent years defending sheriff's deputies who'd ignored the judge's discovery orders; operated scams to trample the constitutional rights of pretrial, in-custody defendants, hid exculpatory evidence; and committed perjury in hopes of masking their exploits.

In short, evidence uncovered in the early stages of the scandal demonstrated the local criminal-justice system far too often operated more like a cesspool run by the imaginations of, sadly, more than a handful of warped, badged individuals who either participated in unethical acts to win criminal cases or saw them and remained mum.

Observing a "grave" scandal created by Rackauckas and Hutchens, the California Court of Appeal backed Goethals' recusal decision in November 2016. "The magnitude of the systemic problems cannot be overlooked," the justices wrote. Two months later, Murphy assumed *Dekraai* prosecution duties and, given the history of the case, merely needed to do what the DA had refused: ensure that prosecution-team members, including within the sheriff's department, stopped cheating.

But it's clear now that from the outset, Murphy had no intention of operating as an independent authority willing to police fellow law-enforcement officers. Instead, he jumped inside the tent with the DA and Hutchens, who'd circled the proverbial wagons by angrily (and disingenuously) labeling all the cheating Sanders uncovered as accidents that miraculously aided Rackauckas' office 100 percent of the time. Murphy adopted that stance, too.

However, when the sheriff was forced to reconcoct her 3-year-old story that didn't jibe with powerful evidence emerging this spring and summer, he shifted as well, mimicking the updated tale. Sure, there was cheating with informants to help prosecutors win cases, but the wrongdoers were confined to essentially three frontline Special Handling Unit deputies: Ben Garcia, Seth Tunstall and Bill Grover. More important, both Murphy and Hutchens agreed that in this paramilitary organization, neither the sheriff nor anyone in her command staff supposedly ever knew of the unconstitutional scams inside the jails.



MURPHY (RIGHT) I REPEATED RACKAUCKAS' ETHICAL BLUNDER

BRIAN FEINZIMER | OC WEEKLY

"[What] we are hearing from the evidence is there were some deputies who were doing things that appeared to be running an informant program," Murphy said to refute dozens of documents Sanders found that prove department management's participation in the hanky-panky. "But that doesn't mean the lack of awareness from upper management is so incredible because how could they not know about the, the informant program in the sheriff's department? ... You know, the evidence is showing that this is a large bureaucracy with decentralized command."

The deputy AG refuses to explain why there are unambiguous management memos championing informant operations, emails discussing management's desire to devise a new term for "confidential informant" to thwart subpoenas and management's personnel commendations to Special Handling Unit officers specifically for their secret snitch work.

In reality, Murphy didn't want to get to the bottom of the scandal so that genuine reforms might someday be enacted. This public servant asked command deputies giving conflicting testimony if they'd lied, then simply accepted all denials. To Hutchens' delight, he refused to ask her a single question while she was under oath, though she bragged for years she could destroy the scandal's credibility if given the forum.

Perhaps worse, this deputy AG schemed to give the sheriff, whom he never bothered to interview on the record, cover. He refused to hand grants of immunity to Garcia, Tunstall and Grover, a move that blocked them from potentially telling their side of the story after struggling with the truth in prior hearings, when they regurgitated management's lies. Meanwhile, he gave immunity to members of Hutchens' command staff so they could try to pin the mess on these lower-ranking officers.

Goethals is no fool. He saw the staging. He found the sheriff lacked credibility and observed both she and Rackauckas remain in denial.

"Any trial court has the right to expect and to insist upon compliance with its lawfully issued orders," the judge wrote in his Aug. 18 ruling. "To accept chronic non-compliance with such orders in any case, much less a case of this magnitude, would dangerously undermine the integrity of, and ultimately the community's respect for, the justice system."

You have to wonder if Murphy finally gets it. Will his office file perjury charges against deputies, supervisors and Hutchens who lied under oath? Will it appeal Goethals' ruling that means Dekraai's punishment is eight consecutive life terms without the possibility of parole? Given the AG's refusal to protect the rule of law in Orange County, are there people out there who can run our two top law-enforcement agencies with unwavering integrity? Stay tuned. ...

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ask a mexican!»

» GUSTAVO ARELLANO

DEAR MEXICAN: I recently relocated from Los Angeles to Las Vegas and am longing for my Mexicans. As you know, in Los Angeles, it is easy to find amazing Chicanas; whenever I wanted to meet beautiful, intelligent Mexican ladies, I would head to Main Street in Alhambra on any Thursday night and be in utter heaven. But I have not been able to get my beanings in Vegas. Do you have any insight into the Mexican social scene here, or can you offer some advice on where I should look? I would also be interested in learning some history about Mexicans in Las Vegas generally, as well as their current status out here.

Buscando a Mis Chicanas Desiertas

DEAR *POCHO*: My cousin Raymond moved to Vegas from La Puente about 20 years ago to find the good life, so you're not looking hard enough. And once the Raiders relocate there, you'll have your share of silver and *hemas* forever more. But the Mexican only goes to Vegas every summer to speak at the Latino Youth Leadership Conference (which takes young *raza* and forges them into future leaders), so I'm not the right *hombre* to answer your *pregunta*. So I forwarded it to the homie that first invited me, Edgar Flores, who has been a state assemblyman for Nevada's 28th District since 2014—BOOM. Take it away, Assembly-*chingon*!

"More than 30 percent of the Vegas population is Latino/a—I'm guessing you're spending too much time in Summerlin or Anthem and not enough in North and East Vegas if you don't see beauties wrapped in bronze skin," Flores writes. "The Clark County School District is nearly 50 percent Latino. . . . Seriously, *vato*, where you been looking? Whole Foods?

Also, Vegas residents are so tired of the LA takeover, so they keep all their spots hidden, but I got the info on their 'hideouts.' If you're looking for a quickie, hit up Blue Martini on Thursdays, Firefly on Fridays or Señor Frogs on Saturdays—at all three spots, locals get down to spiced up music. If you're trying to keep it straight *paisa*, then weekends at the Broadacres Marketplace is your spot: Listen to live *banda* and *norteño* music, buy some tools, eat manscos, or open a small business—it's all there. Seriously, it's all there! Intellectual Chicanas are either kicking ass in their professions or at UNLV, which in 2012 was designated a Hispanic Serving Institution. You'll see so many *mujeres* with a book you'll think you are at your *abuelita's* house on a Sunday morning during her *comadre* bible readings. Good luck, *perdido*!"

Gracias, Assembly-*chingon* Flores! And *raza*: He's one of the good ones. Let's help get him to higher office, *¿que no?*

DEAR MEXICAN: Why is it that Mexicans pile into the front seat of a truck even when there is a back seat? I have seen this many times, and I don't understand why they can't open the back door and sit back there. Do they enjoy sitting so close together? Is that why they also stand so close to you in lines at the grocery store?

Backseat I Take Cuz He Echoed "Shotgun"

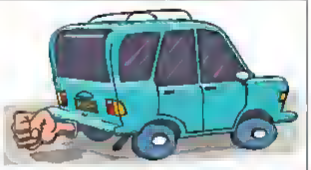
DEAR BITCHES: The *familia* that smushes into the front seat of a 1979 Ford F-150 Supercab together *reconquistas* the United States together.

ASK THE MEXICAN
at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter, or ask him a video question at youtube.com/askamexicano!

HeyYou!

» ANONYMOUS

Hit and Dumb



ROB AUL

You are the person who rear-ended me on the freeway from a dead stop after our traffic lane had slowed for construction. I'm not sure if your foot slipped or you thought our lane was moving, but you ran into me with enough force to knock everything in my car off the seats and into the footwells. As traffic started to move again, I signaled to you to move over to the shoulder so we could exchange information, but you took that as a sign to drive off.

So here I am, trying to maneuver across four lanes of traffic to the nearest exit while avoiding exceedingly dangerous traffic conditions, and you just scoot off down the 405. Joke's on you, though. My trailer hitch absorbed the entire impact, leaving me with nary a scratch...while you, however, probably have a new front contour.

HEY YOU! Send anonymous thanks, confessions or accusations—changing or deleting the names of the guilty and innocent—to "Hey, You!" c/o *OC Weekly*, 18475 Bandilier Circle, Fountain Valley, CA 92708, or email us at letters@ocweekly.com.

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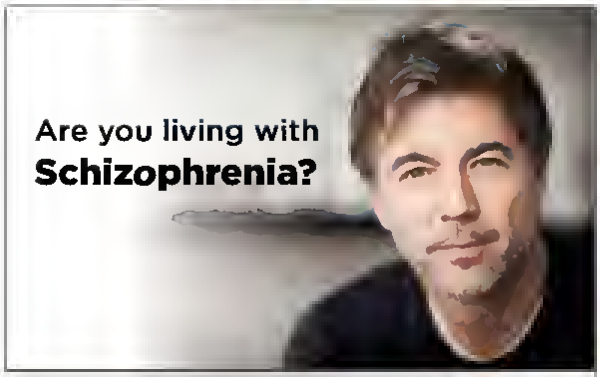

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LUCHA UNDERGROUND

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The people, chains, restaurants, dishes and peppers that taught OC (and the world) how to eat

by GUSTAVO ARELLANO

THE ORANGE COUNTY FOOD HALL OF FAME!

ILLUSTRATION BY JEFF DREW

It's been a long road, but Orange County finally gets proper nationwide recognition as a place where important food happens, where people look for the next big trends instead of us waiting four years before ripping off something from Los Angeles (seriously, those of y'all who create "concepts"? Nashville hot chicken is SO 2013). So in that spirit, we present the inaugural Orange County Food Hall of Fame. The following people, chains, restaurants, dishes, and even fruits and vegetables all played an important role in defining Orange County food culture, and many of them went on to influence eaters nationwide. No, seriously. I recently ate at a restaurant in Chattanooga that offered a Southern take on aguachile, the Mexican seafood dish immortalized by Carlos Salgado at his Taco María in Costa Mesa. It was okay, but its taste wasn't the point. It's that we've finally arrived.

Remember: This is a Hall of Fame, not the Greatest or Most Beloved Restaurants of All Time. And this is the inaugural class, which means many worthy people were left off (maybe next year, Mother's Market!). But it's time we recognize our pioneers, sort of in alphabetical order, and teach youngsters about the legends. Know your OC food history!

Afters Ice Cream

It's amazing that no one ever thought of stuffing ice cream into doughnuts until Andy Nguyen and Scott Nghiem debuted their milky buns in 2014. The dessert is now slowly conquering the United States—watch out, Choco Taco. *Various locations, www.aftersicecream.com.*

Anaheim Pepper

Fuck oranges, this Anaheim-by-way-of-New Mexico pepper is our most famous culinary export, even if it's not exactly the best pepper around (get poblanos to make your chile rellenos, instead). Consider it the Rube Marquard of this list.

The Bruery

Orange County is now so awash in great suds that we forget the scene was far Budweiser-ier back in 2008, when Patrick Rue opened up the Bruery at a Placentia industrial park. It wasn't OC's first craft brewer (Left Coast down in San Clemente was already strong), but it was the first to gain national acclaim, with its Black Tuesday imperial stout initially leading the way. As the Bruery's decade anniversary looms, Rue and his crew remain kings locally and lords nationally thanks to an insatiable drive to experiment and expand. *717 Dunn Way, Placentia, (714) 996-6258, www.thebruery.com.*

Alebrije's Grill

In addition to its delicious, *chilango*-inspired food and the legendary taco a cornazado (battleship taco, a beautiful beast of breaded beef, rice, cactus and cheese on a corn tortilla as thick as a pinkie), Alebrije's has led *loncheros* for more than a decade in the fight against loser politicians who want to ban taco trucks in SanTana. In 2006, founder Roberto Guzmán filed a successful lawsuit against the city that won the right for taco trucks to park without harassment, sparking a scene in Southern California rivaled only by Los Angeles. Now, current Alebrije's owner Albert Hernandez is rallying his colleagues in another fight because the current City Council threatened to legislate them out of existence earlier this year. A taco man for mayor! *On the corner of Main and Cubbon streets, SanTana.*

At Home On the Range

Orange County gave the world three cult TV shows: *Hot Seat With Wally George*, Robert Schuller's *Hour of Power*, and this 1990s cooking program, which paired RV magnate Joho Crean with self-proclaimed ditzy redhead Barbara Venezia. You can watch nearly all the episodes online and witness the two invent many of the onscreen hijinks everyone now uses on their YouTube cooking channels, Snaps and Instagram stories: the mugging, the wisecracks, and the Burns-and-Allen back-and-forth between Crean and Venezia as they tried to cook everything from ribs to dog food. *www.hotrange.com.*

Alex Foods Inc.

Sonoran migrant Alejandro Morales began selling tamales in Anaheim from a horse-drawn wagon in 1894—and an empire was born. His XLNT beef tamales, fat and soft and delicious, were Southern California's favorite frozen tamales for decades and are still available at supermarkets; his Alex Foods Inc. scored a commissary contract for many of Disneyland's first restaurants when the theme park opened in 1955. That's where an Alex Food worker invented Doritos, which were first manufactured at the factory on what's now the corner of Lemon Street and Carl Karcher Way in 1966. *www.xlntfoods.com.*

Break of Dawn

The first buzz restaurant of our internet age—you gotta try this place in Laguna Hills! Yes, Laguna Hills!—is also historic. Chef Dee Nguyen was OC's first Vietnamese cook to gain acclaim for something other than his native cuisine, offering breakfast and brunch that jumped from the Mekong to Paris to Mexico to Hawaii and Route 66 diners. He was also on the pop-up restaurant trend years before everyone else—#respect. *24291 Avenida De La Carlota, Laguna Hills, (949) 587-9418, breakofdawnrestaurant.com.*

Alta Coffee

Gypsy Den before the Gypsy Den—and still great more than 30 years later—Alta brought back a bohemian vibe to OC coffeehouses after many were shut down in the 1960s. It doesn't get nearly enough credit for this—until now. *506 31st St., Newport Beach, (949) 675-0233, www.alta-coffee-co.com.*

Brodard

The Dang family didn't introduce nem nuong cuon to Orange County, but it did popularize the pork spring rolls to the extent that Brodard is one of the most famous Vietnamese restaurants in the United States. People take the spring rolls across the country in suitcases, so delicious they are! An upcoming move to Fountain Valley will reduce the wait from about an hour to 30 minutes—and it'll still be worth it. *9892 Westminster Ave., Ste. R, Garden Grove, (714) 530-1744, brodard.net.*

Marie Callender

Yes, she was real. Yes, she really baked all the pies in the early days. And with the help of her son Don, Marie Callender opened her first restaurant in Orange in 1964, launching a new genre: grandma chic. It's not exactly the hippest place anymore, but it was never supposed to be. Besides, the pies are still awesome. *Various locations, www.mariecallenders.com.*

CONTINUED ON PAGE 12

THE OC FOOD HALL OF FAME!

» FROM PAGE 11

Larry Cano

El Torito didn't start in Orange County, but founder Larry Cano moved here as soon as he could in the late 1960s, while he was on the way to becoming a millionaire by teaching America that margaritas were delicious and Mexican restaurants could be a sit-down dining experience. Cano was also the *hombre* who bought the long-neglected Victor Hugo Inn on the cliffs of Laguna Beach and transformed it into Las Brisas, which prefigured both high-end Mexican food and resort dining in the county by a good two decades. More important, Cano's coaching tree rivals Bill Walsh's for star power, including alumni David Wilhelm, Pascal Olhats, Ivan Calderon of Taco Mesa, as well as the founders for Pick Up Stix and Yard House. El Torito (whose food has always been better than expected) is slowly fading away as consumers desire more "authentic" experiences—but Cano's legacy remains.

Martin Diedrich

Diedrich's family taught onn-hipster Southern Californians how to drink premium coffee with their namesake coffeehouses, so much so that Martin is the recipient of a lifetime achievement award from the Specialty Coffee Association. But when Diedrich Coffee's corporate bosses strayed from the family's vision, Martin resigned and restarted with Kéan Coffee, teaching OC how to drink quality joe anew. Portola, Hopper & Burr, and other new-wave coffee shops get more attention nowadays, but Diedrich and his Kean continue to do killer business. *2043 Westcliff Dr., Ste. 100, Newport Beach, (949) 642-5326, also at 13681 Newport Ave., Ste. 14, Tustin (714) 838-5326, www.keancoffee.com*

Golden Spoon

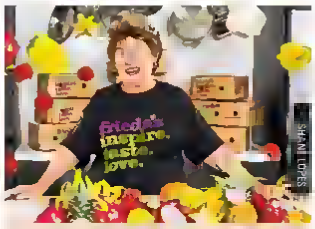
Frozen yogurt gets popular every couple of years, and it's *gracias* to Jeff Barnes buying a Tustin shop called Yogurt and Things in 1981. The first Golden Spoon opened in Lake Forest two years later, and while fro-yo is going through a lull right now, expect the chain to capitalize once the icy delight becomes à la mode again. *Various locations, www.goldenspoon.com.*

Tim and Lizo Goodell

The husband-and-wife team's résumé reads like a Restaurant of the Year column for the past two decades: Troquet. Auberge 25 Degrees (which has locations nationwide). Red Pearl Kitchen. A Restaurant and its charming market in Newport. Tim's recently opened Royal Hen. The Goodells succeeded not by embracing fads, but by staying true to a vision emphasizing decadent dishes with substance.

Hi-Time Wine Cellars

The greatest liquor store in Southern California is run by the Hanson family, which has seen, helped kick-start and called all alcohol trends in the U.S. for the past 60 years. Be a mensch and pay Mr. Hi-Time a visit to wish them a happy anniversary—and thank them by doing your best impression of that scene in *Leaving Las Vegas* in which Nicolas Cage fills a grocery cart full of booze. *250 Ogle St., Costa Mesa, (949) 650-8463, www.hitimewine.net*



SHANA LOPES

Frieda Kaplan

Among the fruits that Frieda's Specialty Produce of Los Alamitos introduced to the United States are Asian pears, jicamas, kiwis, snap peas, habaneros, spaghetti squash, pine nuts, elephant garlic, dragonfruit, starfruit, mangos, shallots and so many more. The 93-year-old Kaplan also set an example for future generations with her media savvy and girlboss power, as her daughters and grandaughter help her run the family business to this day.

Kareem's Restaurant

Perhaps the first Middle Eastern restaurant to open in what's now Anaheim's Little Arabia district in 1996, Kareem's now sits in the largest Middle Eastern enclave in the United States outside of Michigan. Its falafel mix now appears in Middle Eastern grocery stores across Orange County—time to make it national. *1208 S. Brookhurst St., Anaheim, (714) 778-6829*

Carl Karcher

Carl's Jr. sucks now, and Carl Karcher was a right-wing burger baron—but he was *our* right-wing burger baron. He introduced the salad bar and self-serve soda fountains to the industry, and he was such a paragon of fast-food culture done correctly that the Carl's Jr. story is the lead to the immortal *Fast Food Nation*. We can never truly hate a man who introduced the Western Bacon Cheeseburger to the world.

Korean Taco

This fusion dish launched America's modern-day foodie movement thanks to its mainstreaming by Villa Park native Roy Choi and his Kogi BBQ truck. And while no one knows who invented it, we do know from where Kogi got the idea: photographer Dylan Ho, who wrote on his blog in 2008 how he and his Asian-American friends used to make Korean tacos at UC Irvine parties during the 1990s.

Ignacia Lujano

The last *naranjero* in Orange County, Lujano took care of orange groves in San Juan Capistrano from the 1950s until 2008, when city officials unceremoniously kicked him out and let the orange trees at the old Swanner Ranch die. He passed away in 2015 and is buried at the Old Mission Cemetery, where San Juan's city fathers and elites rest.

Memphis Cafe

Diego Velasco and his boys are innovators thrice over. They cemented Costa Mesa's reputation during the 1990s as a hip factory, helped to kick-start downtown Santana's restaurant scene during the early 2000s and opened one of the first craft cocktail bars in Orange County. Under the tutelage of Dave Mau, many famous county bartenders, from Ricky Yarnell to Johnny Sampson to Jefferson Van Billiard and more, either learned or perfected their craft. The Memphis location at the Santora Building is still dearly missed, but the original is as popular and delicious and boozy as ever. *2920 Bristol St., Costa Mesa, (714) 432-7685, memphiscafe.com.*

Mos 2

The modern-day Southern California teriyaki bowl most likely began in Boyle Heights and its longtime Chicano and Japanese-American communities, but it reached its apotheosis with Mos 2. Mos Burgers started in Santa Ana, then dropped the burgers and expanded into the four-spot chain (two in Anaheim, two in Santana) of today. Here is where the teriyaki bowl became Mexicanized. Tapatío alongside teriyaki sauce, meat cut thin like carne asada, and horchata to wash everything down. And the Lincoln Avenue location in Anaheim is where I first learned that fusion cuisine was a thing. *1933 W. 17th St., Santa Ana, (714) 541-5997; also at 221 S. Grand Ave., Santa Ana, (714) 835-8288; 1008 Lincoln Ave., Anaheim, (714) 772-8543; 117 S. Western Ave., Anaheim, (714) 761-5283.*

Naugles

The original iteration of the Mexican fast-food chain happened in the Inland Empire. But its biggest fan base was always in OC, and that's where its resurrection is happening thanks to Christian Ziebarth, a superfan who took on Del Taco for Naugles' lapsed trademark and won in a shocking upset. He established a permanent spot in Fountain Valley, is opening another in Huntington Beach soon and plans to bring hundreds of Naugles to the Southwest in the coming years, to which we say: More cheese burritos, please. *18471 Mount Langley St., Fountain Valley, (657) 845-7346; nauglestacos.com.*

Northgate Gonzalez Supermarkets

There are four Mexican supermarket dynasties in *la naranja*: the Bonillas (El Toro Market in SanTana), the Rubalcavas (La Reina), the Murrietas (El Metate) and the Gonzalezes of Northgate fame. But only the latter ever branched out of Orange County. The family's 41-market business spans from San Diego to Inglewood and basically any city in OC with more than five Mexicans, and it's now one of the largest Latino *mercado* chains in the U.S. Northgate's flagship Anaheim location seeks to Whole Foods the Mexican grocery experience, which has the potential to fundamentally change the Latino supermarket business. Not bad for a family who named their business Northgate because they didn't have enough money to replace the first location's marquee. *¿que no? Various locations; www.northgatemarkets.com.*

Pascal Olhats

Olhat's résumé reads like a history of French dining in OC. Piret's, Le Meridien, Chanteclair, and his multiple namesake spots over the past 30 years. And unlike the voluble reputation of his fellow Gallic gastronomes, Olhats has always comported himself with grace, a virtue he has taught his many students. *pascalrestaurants.com.*

Pho Hien Vuong

Orange County's first place to sell pho, which is now as OC as tacos. *2525 Westminster Ave., Ste. H, Santa Ana, (714) 554-2696*

Placentia Grass Eaters

All vegetarian and vegan restaurants, from Seabirds Kitchen to Rutabegorz and the Stand, owe gratitude to this 1880s cult, who subsisted on a raw diet of fruits and vegetables and were ostracized for it by OC residents. But they had the last laugh, as the Societas Fraternia (their official name) set off a Southern California health-food craze that has never stopped. "Their example encouraged [early Orange County] settlers to experiment with adding new foods to their diet," wrote a contributor in the 1967 collection *Rawhide and Orange Blossoms: Stories and Sketches of Early Orange County*, "and through their contributions to subtropical fruit culture, the [illegible] Colony helped pave the way for the vast subtropical fruit and vegetables industries of Orange County."

Jason Quinn

Orange County chefs are now regulars on reality-TV competitions, from Hop Phan to Chris Tzorin and Amar Santana. But only one has won a season-long competition. Quinn, who was on the winning team of the second season of *The Great Food Truck Race* with the Lime Truck. He used his share of the prize to create Playground in downtown Santa Ana (DTSA), which ushered in the era of Yelpers and Instagrammers dominating OC's foodie world inspired by his brash attitude and spectacular dishes. After trying to create a mini-fiefdom in DTSA, Quinn has wisely dialed back to concentrate on Playground and the next-door 2.0 as he gets ready to wow diners every night, if not hour. *220 E. Fourth St., Ste. 102, Santa Ana, (714) 560-4444; www.playgrounddtsa.com.*

Royal Thai

It was one of the first proper Thai restaurants in the United States when it opened in 1977 in Newport Beach, and it remains one of the oldest, along with its Laguna Beach location. Founder Sammy Tan's son, Jet, remains one of the most prominent Thai-American chefs and hosts the *SoCal Restaurant Show* every Saturday morning on KLAA-AM 830 from Angels Stadium. *4001 W Coast Hwy., Newport Beach, (949) 645-8424, also at 1750 S Coast Hwy, Laguna Beach, (949) 494-8424.*

Carlos Salgado

He wasn't the first person to introduce high-end Mexican cuisine to Orange County—Danny Godinez of Anepalco and Gabbi Patrick of Gabbi's Mexican Kitchen beat Salgado by a couple of years But they were the voices in the wilderness preparing the way for the *chingón*, who's gotten national recognition for Taco María's Alta California *desmadre* to the tune of a James Beard Award semi-finalist nomination two years in a row. His aguachile is the greatest Mexican-American Orange County contribution to Earth since Zack de la Rocha. While still young, his mentorship of chefs is already influencing county dining; Ryan Garlitos is teaching county eaters about Filipino food at Irena, while Roland Rubalcava just did a Mexican take on Nashville hot chicken with Rojo's Hot Chicken. *3313 Hyland Ave., Costa Mesa, (714) 538-8444; www.tacomaria.com.*

The Segerstram Family

From humble lima bean farmers to the family that runs South Coast Plaza, the Segerstroms have played an outsized role in OC's cultural life. Not as appreciated, though, are their contributions to pushing OC dining to higher levels. From Gustaf Anders in the 1980s to Marché Moderne the past decade to Vaca today, the Segerstrom's restaurant tenants bring it. And the Segerstroms still farm lima beans, although the bulk go to England because OC diners are ungrateful bastards.

Bruna Serata

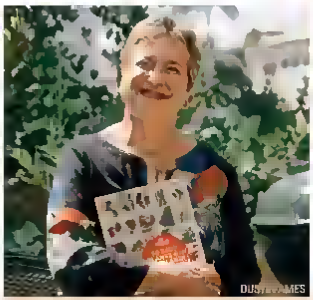
The owner of the Anaheim White House is probably the best-known OC chef in the world, less so for his sumptuous Italian dishes than for his status as a secular saint for feeding thousands of at-risk children daily. That guarantees him a spot not only here, but also in heaven. When his restaurant burned down earlier this year, it inspired hundreds of thousands of dollars in donations to guarantee the *paisano* doesn't stop.

Taco Bell

The first one was in Downey ... and is now at Taco Bell's Irvine headquarters. Hate them all you want, but they were America's first hillbilly berom.

Taqueria de Anda

OC's first *taqueria* chain started as a cart the De Anda family set up during soccer games at La Palma Park during the 1970s. From there, they opened up a tiny spot in Fullerton's Tokers Town in 1981 that soon turned into a success story that Mexican restaurateurs have tried to emulate ever since. *Various locations; www.taqueriadeanda.com.*



Cathy Thomas

The dean of OC food writers, Thomas started with the *Orange County Register* in 1987, when the county was just about to start its seismic culinary evolution from a perpetual Stepford downer into the wonderland it is today. She now writes and records videos for *Orange Coast* and is as vital and vibrant as ever.

Wahoo's Fish Tacos

Three brothers married fish tacos, action sports and rock to create the ultimate 1990s OC chain. They're still strong as they approach their 30th anniversary next year—da kine grinds, brah! *Various locations, www.wahoos.com.*

David Wilhelm

OC's first celebrity chef, ever since he wowed eaters in the 1980s and 1990s with Southwestern flavors at Kachina, Pavé, Zuni Grill and Chimayo Grill, then turned to elegance with French 75 and Savannah Chop House. His companies weathered Chapter 11 bankruptcy twice, yet Wilhelm is more popular than ever thanks to Jimmy's Famous American Tavern, showing that just because you're a legend, it doesn't mean you can't take on the young guns and win.

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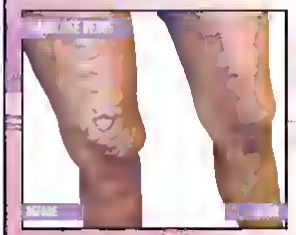

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ALLEN FREEMAN

fri/08/25

[BURLESQUE]

GHOULS! GHOULS! GHOULS!
Zombiewood Burlesque

The zombie craze may have died (aham) down a bit, but that doesn't mean you can't still milk it for all it's worth—and zombie erotica is just the ticket. Join Dirty Little Secrets' dalectable decomposing damas as they strut, grind, gorge and gangrene right before your eyes, wearing the sexiest in after-death attire imaginable. Each of the troupe's 25 curvaceous corpses brings back to life an iconic Hollywood film or TV series, jazzing and grooving it up *Walking Dead*-style, so don't miss this brazen bite out of camp culture—and watch your hands, arms, legs and brains.

Zombiewood Burlesque at Harvella's, 201 E. Broadway Ave., Long Beach, (562) 269-5230; www.harvelles.com. 9 & 11 p.m. $10-$60.
—SR DAVIES

[FILM]

Worth the Hype
Celebration of Iranian Cinema

While we don't see Iranian flicks regularly pop up in our Netflix recommended lists, it's a flourishing cinema that has only gotten better and more relevant with time. As this annual UC Irvine event proves, there are plenty of Iranian films to fill a weekend's worth of attention (and more). In collaboration with the Jordan Center for Persian Studies, UCI and the UCLA Film and Television Archive present five films that will be screened through Sunday: *Life and a Day*, *Starless Dreams* backed with *Hey Humans*, *Breath*, and *Daughter*. Pick a screening, or take advantage of the VIP pass, which allows patrons to view all films and admission to the opening-night reception parties.

Celebration of Iranian Cinema at UC Irvine Crystal Cove Auditorium, 4113 Pereira Dr., Irvine; www.farhang.org. 7 p.m., also Sat.-Sun. $10, VIP, $75.
—AIMEE MURILLO

sat/08/26

[ART]

SURF ART'S UP
Hope at Hurley

Catch some great art and support a good cause at Hope at Hurley, which brings together a cadre of surf-themed visual art made by professional graphic artists and designers including Joe Vickers, Jeff Allee, Lizzy, Matt Allen, Jonas Claesson, Aaron Godina, Jeremy Searcy and others to help raise donated materials for Project Hope Alliance (PHA). Food and gently loved clothing donations will be accepted, and silent auction and artwork sales will go toward funding PHA's program to provide food and shelter to homeless children and families in the area. Come make waves with these artists.

MORE ONLINE
OCWEEKLY.COM

Hope at Hurley at Hurley HQ Town Hall building, 1945 Placentia Ave., Costa Mesa; www.projecthopealliance.org. 5 p.m. RSVP required.
—AIMEE MURILLO

[CONCERT]

Raunch Stomp
Guantanamo Baywatch

Portland's Guantanamo Baywatch recently relocated to somewhere in LA, and their latest LP, *Desert Center*, is a perfect fit for their new home. It's surf, Sunset Strip garage, and good ol' rock & roll the way the City of Angels made it in the 1950s, '60s and even the (late) '70s—maybe even the '80s if we wanna mess with Bomp! Comps! *Center* finds the band even more committed to gnarly Ventures-style instrumentals, with little nods to classic riffs from "Teenage Letter," "Victoria" and, of course, the exotica staple "Brazil" swimming in the fuzz. But they've still got their soft spot for heart-on-sleeve bad-boy declaimers that land somewhere between Dion and Lee Moses, with "Blame Myself" and "Neglect" being the twin love-gone-bad (or going bad!) testimonies. They perform with LA power-pop foursome Susan—well-worth checking out!

Guantanamo Baywatch with Susan and Distractor at the Wayfarer, 843 W. 19th St., Costa Mesa, (949) 764-0039; www.wayfarerem.com. 8 p.m. $8. 21+.
—CHRIS ZIEGLER

sun/08/27

[ART]

One Of Us!

Sideshow Revival: Church of Freaks

You won't want to miss "the Most Spectacular Sideshow this side of the Mississippi." At this good ol' freakshow, Jesus H. Christ will be appearing alongside Chuckles the Clown, Dangerous D, Rasputin's Marionettes, Tahlullah Banks (the bearded oyster) and MC Reverend Ichabod Foggybottom, who will guide guests on a tour of the sideshow's spectacles. Come for demonstrations of magic, art, burlesque, spiritualism and oddities while being serenaded by the melodies of Marquis & the Rhythm Howlers and Drunkard's Remorse.

Sideshow Revival: Church of Freaks at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292, www.alexsbar.com. 2 p.m. $12-$15. 21+.
—SCOTT FEINBLATT

[FESTIVAL]

Viva Elvis!

Elvis Festival

Four decades after his death, the Garden Grove Downtown Business Association honors the King of Rock & Roll with this all-day homage to Elvis Presley. Expect performances by local Elvis tribute artists, including Kirk Wall of Anaheim, the event's long-standing ambassador who will kick off the stage show with the Halau Hula Lani Ola Dancers. Other activities include an Elvis-themed art contest, the King of Cadillacs Car Show, and special Elvis eats. Get ready for a hip-thrusting good time!

The 18th Annual Elvis Festival on Main Street, between Garden Grove Boulevard and Acacia Parkway, Garden Grove, (714) 267-4657, www.facebook.com/ElvisFestival. 9 a.m. Free.
—CYNTHIA REBOLLEDO

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mon/08/28

[CONCERT]

Jorja On Our Mind

Jorja Smith

Recently featured on Kali Uchis' latest groovetastic pop track, "Tyrant," Jorja Smith carries a sultry, seasoned voice often compared to such contemporaries as Rihanna, Lauren Hill and Amy Winehouse. The 20-year-old Smith grew up listening to Trojan box sets and soul and reggae singers in her home base of Walsall, West Midlands, and her energizing music incorporates storytelling and social consciousness. While still a relative unknown in the U.S., the young vocalist has been blowing up in the U.K., landing her on many BBC artist lists. Catch this skyrocketing star as her current U.S. tour brings her to OC.

Jorja Smith at the Constellation Room, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. 8 p.m. $17.
—AIMEE MURILLO

tue/08/29

[FILM]

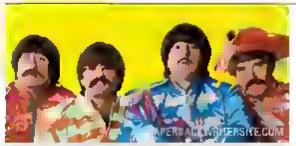
This Boy's Life

The 400 Blows

Before directing *The 400 Blows* in 1959, François Truffaut was one of France's biggest film critics and among the many who lauded American films made by auteurs such as Alfred Hitchcock and Orson Welles. Finally putting his critical eye to use, this is his first feature-length film, as well as the first in a series of semi-autobiographical films starring Jean-Pierre Léaud as recurring lead character Antoine Doinel. Here, Antoine experiences boyish angst, unhappiness and misunderstanding from his elders in events that eventually force him to see the misgivings of authority figures in his life. This film garnered Truffaut adulation from the global film industry, establishing him as a leading voice of the French new wave cinema.

The 400 Blows at the Frida Cinema, 305 E. Fourth St., Santa Ana, (714) 285-9422, thefridacinema.org. 8 p.m. $7-$10.
—AIMEE MURILLO

wed/08/30



[CONCERT]

WHEN THEY WERE FAB

Paperback Writer

Even though it's been 47 years since they released new music as a collective, the Beatles continue to endure. While we know there's no way the Fab Four are coming back (especially since half the band is deceased), we have a killer band performing the Liverpool lads' greatest hits and even a few of the band's deeper singles. Though Paperback Writer won't be performing at Disneyland and California Adventure, as usual, this minor relocation to Buena Park still allows the band to provide the perfect soundtrack to a late-summer evening. Celebrating their seventh year performing at the venue, one of the best tribute outfits give us the closest experience to seeing the Beatles perform without plunking down wads of cash to see Paul McCartney (or Ringo Starr) live!

Paperback Writer: Beatles Tribute at Buena Park Downtown, 8308 On the Mall, Buena Park, www.buenaparkdowntown.com. 7 p.m. Free. —DANIEL KOHN

[FILM]

Movie Magic

Long Beach Indie Film Festival

Tonight begins the whopping five-day Long Beach Indie Film Festival, honoring the latest cinematic achievements of filmmakers across the globe. More than 200 films will be shown, features, shorts and videos made by directors of all levels, including students and independents. The screening schedule wasn't available by press time, so check the website often to see what's playing each night on the big screen at the beautiful Cinemark at the Pike Theater. This Labor Day weekend event is a wonderful precursor to film festival season.

Long Beach Indie Film Festival at Cinemark at the Pike, 99 Pine Ave., Long Beach, (562) 435-5754, www.longbeachindie.hollywoodpost.com. Check website for show times. Through Sept. 3. Free-$800. —AIMEE MURILLO

thu/08/31

[ART]

Fit to Print

Self Help Graphics Exhibit

If you grew up in Southern California during the past 40 or so years, chances are you're well-aware of the east Los Angeles printmaking shop Self Help Graphics & Art. What was started by a group of artists and printmakers out of a garage has grown into a fully functioning 501(c)3 nonprofit operating out of Boyle Heights. Its legacy continues, as shown in this latest exhibit at Golden West College's Art Gallery. On view starting tonight are prints made at Self Help Graphics, including newer works and archival prints on loan from the nonprofit and Laguna Art Museum. Don't miss this exquisite showcase!

Self Help Graphics Exhibit at Golden West College Art Gallery, Fine Arts Building, 15744 Goldenwest St., Huntington Beach, (714) 895-8316, www.goldenwestcollege.edu/art-gallery. 4 p.m. Through Oct. 12. Free. —AIMEE MURILLO

[CONCERT]

SWEET ADELINE

Orange Empire Chorus

They're an all-male vocal ensemble, sing in harmony, enjoy dress-up and support music education. No, they're not MenAlive, the county's gay men's chorus, but rather the a cappella dudes of Fullerton's chapter of the Barbershop Harmony Society. The Orange Empire Chorus may change or even blow, your mind regarding this unlikely art form, often dismissed or associated only with straw hats and striped shirts. There's corny humor here, sophisticated arrangements, self-conscious goofing with the anticipated four-part song canon, sincerely offered standards from Americana and beyond, and a joyful, life-affirming celebration of the power of generous musical collaboration.

Orange Empire Chorus at the Muckenthaler Cultural Center, 1201 W. Malvern Ave., Fullerton, (714) 738-6595, www.themuck.org. 7:30 p.m. $25. —ANDREW TONKOVICH

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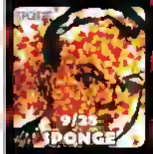
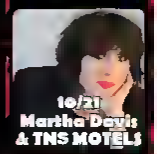


8/25	DAVID LINDLEY
8/26	KEVIN NEALON
8/27	THE RAT PACK Live From Las Vegas
8/31	GUN BOAT KINGS
9/1	LARRY CARLTON
9/2	THE ULTIMATE STONES
9/3	THE FRANKIE VALLI & THE FOUR SEASONS TRIBUTE
9/9	WILD CHILD
9/10	DOYLE BRAMHALL II
9/13	IAN HUNTER & THE RANT BAND
9/15	LEO KOTTKE
9/16	AL DI MEOLA
9/21	POCO feat. Rusty Young
9/22	OSB (Journey Tribute)
9/23	PAT BOONE
9/24	OC HOUSEWIVES
9/28	SPONGE - Performing "Rotting Piñata"
9/30	Intimate Solo/Acoustic Listening Performance by CITIZEN COPE
10/5	JUMPING JACK FLASH
10/7	YOUNG DUBLINERS
10/8	RIK EMMETT of Triumph Acoustic
10/11	RALAPANA
10/12	TIM REYNOLDS & TR3
10/13	THE DRIFTERS
10/14	WHICH ONE'S PINK?
10/20	RICHIE FURAY
10/21	MARTHA DAVIS & THE MOTELS
10/22	SARAH JAROSZ
10/25	STEPHEN STILLS & JUDY COLLINS
10/28	STEPHEN STILLS & JUDY COLLINS
10/27	AMERICA
10/28	AMERICA
10/29	DINGO BOINGO HALLOWEEN DANCE PARTY
11/3	PETTY vs EAGLES
11/4	SINBAD
11/5	SECONDHAND SERENADE



UPCOMING SHOWS

11/11	ROBERT CRAY	12/31	DONAVON FRANKENREITER
11/12	CINDERELLA'S TOM KEIFER	1/12	TOMMY CASTRO
11/15	BRAND X	1/13	DESPERADO
11/17	PETULA CLARK	1/18	LITTLE RIVER BAND
11/19	AL STEWART	1/20	Guitar Legend DICK DALE
11/19	ALBERT LEE	1/21	NERMAN'S NERMITS
11/24	EVERLY BROTHERS EXPERIENCE	1/25	JEFFERSON STARSHIP
11/25	CASH'D OUT	2/14	OTTMAR LIEBERT & LUNA NEGRA
11/30	TIMOTHY B. SCHMIT	2/25	TINSLEY ELLIS
12/2	QUEEN NATION	3/9	GARY PUCKETT & THE UNION GAP
12/9	BERLIN	4/5	ULI JON ROTH
12/9	JONNY LANG	4/21	Y&T
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Arabian Nights

Saturday evening is the time to visit Luxor Cafe & Restaurant

BY EDWIN GOEI

CYNTHIA KENDLEDO

As with most restaurants that are also hookah lounges, I knew we'd be sitting outside at Luxor Cafe & Restaurant in Garden Grove. And Luxor is practically all outdoor patio because Rozana Café—the restaurant and hookah lounge it replaced—was also all patio. So after arriving at 7 p.m. on a Friday and claiming the largest and cushiest couch at our waiter's suggestion, we stretched out and got comfortable, basking in our luck and the breezy surroundings.

But the longer we were there, eating our labneh and kofta with rice, the more we realized we were the only two customers in attendance. With the exception of the restaurant's staff, we saw no other souls that night. And let me tell you, it's one thing to have the best seat and the server's undivided attention, but it's quite another to be completely alone in a restaurant designed for merriment.

It was then that I wondered: Was Luxor too far from the main drag of Anaheim's Little Arabia for anyone to notice it? Where were all the people I saw in the video on the restaurant's Facebook page?

After looking at that post again, I realized that clip was made during the iftar buffet. Since iftar ended with Ramadan on June 24 this year, we were a few months too late to the party. But then, later that week, I saw another post. Luxor's owners announced they were going to start hosting Saturday outdoor barbecues complete with a singer and belly dancer. When I called to ask about the details, the man who answered said the buffet dinner would cost $16.99 per person, start at 7 p.m. and last until 10 p.m., whereupon a singer would perform.

"And the belly dancer?" I inquired.

"She'll be here around 11. Would you like to make a reservation?" he asked.

"A reservation? Do I need one?" I replied, still remembering our lonely evening from a week before.

"Oh, yes, we're expecting a lot of people, so it would be good if you had one."

And he was right. We arrived that Saturday to a full house. It was 8:30 p.m., and all the tables on the patio were occupied by families, women in hijabs, women not in hijabs, groups of men, toddlers and infants in strollers. Everyone was eating off picnic plates and sipping mango juice from plastic cups. The few guests who'd finished dinner had their heads leaned back against their seats. They were sucking on gurgling hookah hoses and playing cards.

As the sweet-smelling smoke of flavored tobacco wafted in the air, our server led us to our table, which had a "Reserved" placard on it. We helped ourselves to the buffet that was set up just outside the patio area. Among the many items were a kofta like I'd eaten a week earlier, platters of hummus, a big salad bowl, and smoky boneless barbecued chicken thighs in pieces too huge for my flimsy plate. There were also dishes I'd never seen before, including tangy fried eggplants and a baked tray of pastry that resembled baklava but were actually goulash, phyllo dough squares covering minced beef.

There were two kinds of mahshi, the general Egyptian term for veggies crammed with rice and herbs. The stuffed grape leaves were not unlike the Greek version, but the zucchini—which was served whole and intact with their insides hollowed out and replaced with rice—was nothing short of an engineering marvel.

I heaped on a stew of peas called basila and a shredded-beef stew called bamya over fragrant rice. The bamya contained the tiniest okras I've ever seen. There was mombar, a grilled sausage that was filled with nothing but spicy rice. But the best dish of the night was fish so deftly fried and seasoned I went back for two more helpings. For dessert, there was kunafa, the baked custardy-cheesy confection blanketed with a crunchy, wiry topping not unlike shredded wheat. Once word got out it was available, it disappeared quickly. By the time I went for seconds, only crumbs were left on the tray.

Throughout the night, the owner would roast more chicken and more kofta on his sidewalk charcoal grill. We were in a retail-center parking lot, but it looked like we were at someone's backyard barbecue. Later, a birthday song was sung for someone in the crowd, first in English, then in Egyptian Arabic. And when the belly dancer shimmied and gyrated her way to our table, I rewarded the performance by tucking a dollar into her waist belt. Overstimulated by the tea and merriment, we decided to leave at 11:45, but the crowd at Luxor was just getting started. The singing began at midnight, and the restaurant would not close for another two hours.

LUXOR CAFE & RESTAURANT
12105 Brookhurst St., Garden Grove, (714) 530-2222; www.facebook.com/luxorcafeRest. Open daily, 3 p.m.-2 a.m. Saturday barbecue buffet, $16.99 per person. No alcohol.

HOLE IN THE WALL
» GUSTAVO ARELLANO

Asian-Mex Protein Bombs

TERIYAKI EXPRESS
2433 E. Orangethorpe Ave., Fullerton, (714) 626-0947.

Teriyaki has been a Mexican staple in Orange County for a good three decades now, and it's been great to see restaurateurs bend the Japanese-American dish to *paisa* palates: thinner cuts à la carne asada here, green onions instead of scallions there, throw rice and teriyaki beef into a burrito or taco, or offer Tapatío and horchata instead of Sriracha and Coke. But I've never seen a spot offer pickled jalapeños as a condiment until I walked into Teriyaki Express in Fullerton.

The awkwardly shaped spot (it's like an L, and tables are so packed that eaters frequently have to ask other eaters to move so they can leave) isn't a teriyaki-only place such as Mos 2 or Yogi's. It sells bento boxes, some tempura and a bunch of forgettable sushi rolls. I never see anyone order the latter because there's no need; everyone scarfs down bowls or plates, striking a truce between healthy offerings such as veggie and salmon and true Mexican-teriyaki spot tokens of meat, rice and nothing else. This is workingman's food, and that's why Teriyaki Express is always packed. It's in a small shopping plaza in the middle of Fullerton's industrial parks, and Teriyaki Express neighbors are a massage parlor, a tattoo shop and a turntable store.

The beef and chicken are great and juicy, but the best thing here is the popcorn chicken bowl, which the owner's kids probably told their parents to put on the menu. Its crunch and slight heat are Instagram-ready—and that's where the jalapeños come in. It seems like an insignificant development, but this means Teriyaki Express knows its clients, knows Mexicans always appreciate multiple layers of heat (that's why we'll pour Sriracha, Tabasco *and* Tapatío on our chips). Here, the pickled jalapeños take on the role of kimchi. They offer a bit of heat but work better for its tartness, for cleansing your tongue, for the way it adds vegetal texture to what's usually a protein bomb. Pickled jalapeños on teriyaki bowls is like a rear view camera on a car—you never realized you needed it until you finally tried it, and now you can't imagine life without it.

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OC WEEKLY
Best Of 2017
PUBLISHING OCTOBER 19TH

This issue will be your year-long guide to the best Orange County and Long Beach have to offer. The OC Weekly team has scoured the area for those businesses that deserve your attention! I have your own opinions on who rolls the best burritos, shakes the best martini or inks the best tattoos? Make sure to enter your nominations for over 100 Best Of categories. Then vote on the finalists ad see who wins in the October 19th issue!

Have Your Say, Nominate Today!

LAST CHANCE!

Nomination Phase Ends Sunday, August 27th

NOMINATION AUG 1ST - AUG. 27TH
AUG 31ST - SEPT 24TH

READERSCHOICE.OCWEEKLY.COM

ALEJANDRO MUNOZ

Dessert *Desmadre*

Waffle taco at Sweet Cup

You know how Thai rolled ice cream went viral on Facebook about two years ago? Sweet Cup in Garden Grove has people waiting in line for hours to try its take on the trendy treat. And all it had to do was put it in a taco.

Originally only served on Tuesdays, Sweet Cup's waffle taco is now a fixture on its menu. The taco shells come in your choice of red, blue, purple and black, all filled with a variety of options. The 24K (one of 11 made-to-order offerings) is coconut-charcoal ice cream topped with sweet shredded coconut, drizzled with chocolate and garnished with a square of edible gold foil. After a quick pic for Instagram, take a bite. The shell adds just the right amount of crunch. The ice cream tastes similar to a frozen Mounds bar, but better. The saccharine coconut is balanced by the cool charcoal, and the chocolate drizzle works like a tangy salsa. And the gold foil? Just for show, much like the blackboard emblazoned with #tacotuesday. Because here at Sweet Cup, every day is Taco Tuesday!

SWEET CUP
9930 Garden Grove Blvd., Garden Grove, (714) 300-4607. Follow it on Instagram: @sweetcupoc.

EAT THIS NOW

» ALEJANDRO MUÑOZ

DRINK OF THE WEEK

» MATT COKER

35th Anniversary Islands Golden Ale

MATT COKER

Rather than come up with all-new specials to celebrate 35 years in business, Islands Restaurants decided to bring back customer favorites no longer on the menu. One such winner with the audience is the Islands Golden Ale, which is once again handcrafted exclusively for the Carlsbad-based chain by the Karl Strauss Brewing Co.

THE DRINK

My beer palate has evolved to the point at which pale ales, IPAs and Double IPAs are my go-to brews, although nothing beats a Mexican beer with Mexican food, and a lager or a session is a must under the unrelenting hot sun. What I appreciate about an ice-cold Islands Golden Ale is it has something for both beer-drinking worlds. Medium-bodied, it is refreshing without the heaviness of the craft beers starting and ending smooth. But fear not, brewery snobs, Islands Golden Ale is no piss water, as you'll appreciate the floral hop and toasted malt notes by the time the elixir hits the back of your throat.

Indeed, it's just got enough boldness to pair well with Islands' signature burgers, although I would recommend ordering another 35th anniversary special that, like Islands Golden Ale, is available until supplies run out: the Waimea Burger. Inside a freshly toasted bun is a tasty burger topped with kalua pork, grilled pineapple rings, Swiss cheese and caramelized onions. That is all smothered with a tangy teriyaki sauce, providing a sweet and savory flavor that the Golden Ale washes down winningly.

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Find your nearest Islands Restaurant at www.islandsrestaurants.com.

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CANTBESTOPPEDTHEMOVIE.COM

This . . . Is CBS

Can't Be Stopped chronicles the legendary Los Angeles graffiti crew

BY FRANK JOHN TRISTAN

In the world of graffiti crews, Los Angeles' CBS (Can't Be Stopped) are the Lakers and Raiders, a team equally famous for its stratosphere of stars (Mear One, Craola) and a working-class ethos that ensures eternal respect from the streets that birthed them. You can also throw in the Kings for smart self-promotion. Members Cody Smith and Anger teamed up to create *Can't Be Stopped*. After about a decade, the resulting film makes its Orange County premiere on Sept. 3 at Garden Grove's Festival Amphitheatre.

As the director, writer and producer, Smith crafted the documentary with old footage from original member DJ Rob One and hundreds of vintage photos to give audiences a first-person look at CBS, as though you're watching a home movie. In addition to narration, he included first-person interviews with the likes of graffiti legends Seen, Mek and Trigz, as well as celebrities such as the Alchemist and David Arquette.

Founding members Frost, Hex, Theory and Demo connected between 1983 and 1984. The name Can't Be Stopped was meant as both a challenge and a boast—in the early days of LA's graffiti scene, they were determined to be first and best to take over the streets with bombs. But the crew truly took off after Hex brought on Aaron Seth Anderson, a.k.a. Skate One, who stood out as a natural leader.

"CBS was about to be done," says PJay of rival crew West Coast Artists (WCA) in the film. "They saw someone who was self-driven and motivated, and they said, 'You know what? Here, man, here's the torch,' and [Skate One] took that torch and set a fuckin' inferno to the city."

Skate One brought together a diverse group of kids from Hollywood, Fairfax and Beverly Hills to cover the City of Angels in paint with artistry instead of tag-banging. After he was struck by a train while photographing his work in 1993, the group hit a setback (there's a moment of silence that causes viewers to viscerally feel the loss), but CBS regrouped under DJ Rob One, who pushed them into the music world and media through their self-published *Can Control* magazine.

Tragedy struck again when DJ Rob One died from cancer in 1998, but the crew stuck together to carry on their promise to be Southern California's premier crew.

Strangely, Smith quickly goes from that point to the present day, nearly 20 years later. That oversight, however, is more than compensated by his capture of all aspects of the graffiti process, from sketches to discussions to the actual bombing with archival footage. Smith skips over the shootings and fights between CBS and its rivals, only hinting at the violence with the occasional image of members showing off guns and rivals briefly talking about being shot at by CBS.

Can't Be Stopped excellently shows the strength of the bond between CBS members. It didn't matter if they beat the shit out of one another the day before; they were still homies ready to ride for one another at a moment's notice, even if it meant taking on 50 members of a rival crew or the cops themselves. Smith told the *Weekly* that family members never understood what CBS were truly about until watching the film and now constantly approach them to say, "We thought you were just a bunch of little thugs writing on the walls."

"Then they realize it was like a fraternity, it was like a family," Smith says. "A lot of us come from broken homes, and we needed a surrogate family, and this really shows how you can grow up on the streets or be from Malibu, yet you can still come from a fucked-up family situation and your friends become your brothers and your family."

The documentary also serves as a time capsule, depicting an era when the art world scoffed at street art and mainstream society deemed it dangerous; today, of course, every ad agency, art gallery and influencer tries to co-op street art for their use.

"I wanted to show the other side of the popularity and how it got popular, what it took to get popular, the back end of it, the city part of it, like people going to jail, people dying, people risking their lives, getting shot at, getting stabbed," Smith says. "Graffiti nowadays is all fun and games, but I want people to realize how difficult [graffiti was] and what people went through to make it what it is today."

CAN'T BE STOPPED
was directed by Cody Smith. Premieres at Festival Amphitheatre, 12762 Main St., Garden Grove, (949) 415-8544, www.facebook.com/gardenamphitheatre.com. Sept. 3, 5 p.m. $22.70 (includes access to art installations, live performances and DJ sets). All ages.

Whole New Language

BY MATT COKER

PARAMOUNT PICTURES

RiffTrax Live: *Doctor Who*—*The Five Doctors*. It's an encore presentation of *Mystery Science Theater 3000*. *Various theaters; www.fathomevents.com. Thurs., Aug. 24, 7:30 p.m. $15.*

The Birds. The most frightening Alfred Hitchcock picture. *The Frida Cinema, 305 E. Fourth St., Santa Ana, thefridacinema.org. Thurs., Aug. 24, 8 p.m., Sun., 5:30 & 8 p.m. $7-$10.*

Celebration of Iranian Cinema. The Farhang Foundation's second-annual Orange County event is presented in collaboration with UC Irvine's Jordan Center for Persian Studies and the UCLA Film & Television Archive. *UCI Student Center-Crystal Cove Auditorium, Pereira and W. Peltason drives, Irvine, (949) 824-2419. Fri.-Sun. Various times. $10 per screening; VIP pass (includes opening-night reception and all shows), $75.*

Beauty and the Beast. It's a live-action remake of Disney's animated classic. *Lake Forest Sports Park, 28000 Rancho Pkwy., Lake Forest; ca-lakeforest.civicplus.com. Fri., 7:30 p.m. Free.*

The Sandlot. Total fantasy; kids don't play outside. *Newport Dunes Water front Resort & Marina, behind Moe B's Watersports, 1131 Back Bay Dr., Newport Beach, (949) 729-3863. Fri., dusk. Free, but it costs to park on the premises.*

Santa Sangre (Holy Blood). *OC Weekly*'s Friday Night Freakouts entry from Alejandro Jodorowsky. *The Frida Cinema, thefridacinema.org. Fri., 11 p.m., Sat., 3:30 & 7 p.m. $7-$10.*

Moana. A young princess and navigator searches the South Pacific for a fabled island of mysterious secrets. *Harper Park, 8675 Bluebird Ave., Fountain Valley; www.fountainvalley.org/156/Special-Events. Fri., 6 p.m. Free; also at Heather Park, Heather Street and Lampson Avenue, Seal Beach, www.sealbeachca.gov. Sat., 5:30 p.m. Free, and William Woollett Jr. Aquatics Center, 4601 Walnut Ave., Irvine, (949) 724-6717. Sat., 6:30 p.m. $2-$4.*

Buona Sera, Mrs. Campbell. Includes a sit-down Italian dinner with red and white wines and a homemade dessert. *The Filmmakers' Gallery, 223½ E. Broadway, Long Beach, (562) 354-1490. Sat., 7 p.m. $40. Reservations strongly recommended because of limited seating.*

Sing. A hustling theater impresario's attempt to save his theater with a singing competition. *Newport Dunes Water front Resort & Marina, (949) 729-3863. Sat., dusk. Free, but it costs to park on the premises.*

Castle in the Sky. Presented in Japanese with English subtitles and a dubbed version. *Various theaters; www.fathomevents.com. Sun., 12:55 p.m., Mon., 7 p.m. $12.50.*

Eloquent Nude: The Love and Legacy of Edward Weston & Charis Wilson. They transformed photography and each other. *Bowers Museum of Cultural Art, 2002 N. Main St., Santa Ana, (714) 567-3600. Sun., 1:30 p.m. $9-$12.*

Frida On the Roof: *Super Mario Brothers*. Bring comfortable seating, blankets and a picnic meal or snacks, although the Frida and surrounding restaurants would love your business. *Fifth & Spurgeon Parking Structure, fourth-floor rooftop, 301 E. Fifth St., Santa Ana, thefridacinema.org. Sun., 6 p.m. Free.*

Janus Films at the Frida: *The 400 Blows*. François Truffaut's 1959 film based on his own childhood in post-war Paris. *The Frida Cinema, thefridacinema.org. Mon.-Tues., 8 p.m. $7-$10.*

***Monty Python and the Holy Grail*.** Follow Arthur, King of the Britons, Sir Lancelot the Brave and Sir Robin the Not-So-Brave-as-Sir-Lancelot as they follow God's directive to find the Holy Grail. *Regency Directors Cut Cinema at Rancho Niguel, 25471 Rancho Niguel Rd., Laguna Niguel, (949) 831-0446. Tues., 7:30 p.m. $8.*

***Lilo & Stitch*.** A 2002 Disney animated science-fiction comedy drama about a Hawaiian girl who adopts an unusual pet. *Pacific City, Level Two, 21010 Pacific Coast Hwy., Huntington Beach; www.gopacificcity.com/events/. Wed., 7 p.m. Free.*

***Lawrence of Arabia*.** The winner of seven Academy Awards is considered one of the grandest pictures ever made. *Regency South Coast Village, 1561 Sunflower Ave., Santa Ana, (714) 557-5701. Wed., 7:30 p.m. $8.*

***Rear Window*.** This 1954 thriller features two of the Master of Suspense's greatest muses: Jimmy Stewart and Grace Kelly. *The Frida Cinema, thefridacinema.org. Wed.-Thurs., Aug. 30-31, 8 p.m., also Sept. 3, 5:30 p.m. $7-$10.*

***Arrival*.** Linguistics professor leads an elite team of investigators racing against time to communicate with extraterrestrial visitors. *Fullerton Main Library, 353 W. Commonwealth Ave., Fullerton, (714) 738-6327. Thurs., Aug. 31. 1 p.m. Free.*

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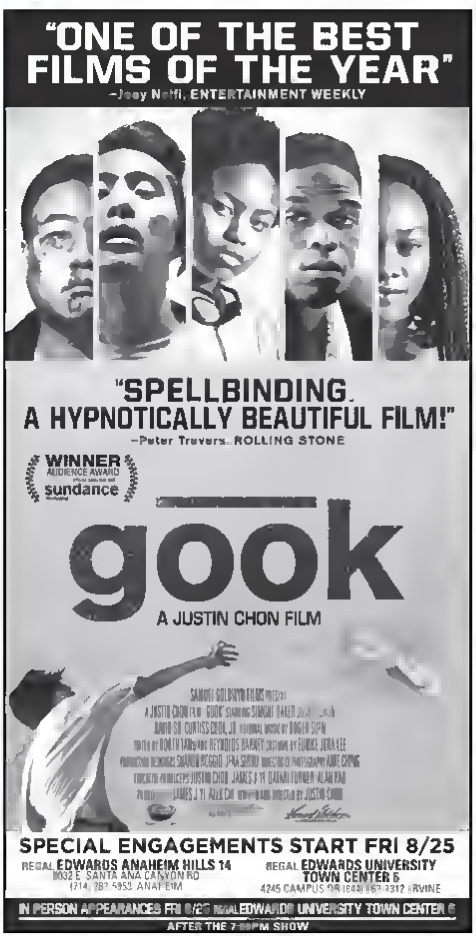
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"SPELLBINDING. A HYPNOTICALLY BEAUTIFUL FILM!"
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A JUSTIN CHON FILM
SPECIAL ENGAGEMENTS START FRI 8/25
REGAL EDWARDS ANAHEIM HILLS 14
REGAL EDWARDS UNIVERSITY TOWN CENTER 5
IN PERSON APPEARANCES FRI 8/25 REGAL EDWARDS UNIVERSITY TOWN CENTER 5
AFTER THE 7:00PM SHOW

The Star of This Year's Laguna Festival of the Arts

Jacques Garnier's stark photos are a must-see and -buy

BY DAVE BARTON

Photographer Jacques Garnier rented a booth at Laguna Festival of the Arts for the first time this year. He didn't expect much. He knows his art is an acquired taste. A visual maverick, he only photographs places and things that he cares about, that catch his eye, that have some meaning; it's never about the commercial possibilities of pretty pictures. The rental ended up surprising him: People bought several prints—someone liked one so much they walked away with it without paying—and the Festival itself bought his panoramic photograph *Lighter Than Air* for its permanent collection.

The progressive social and philosophical issues close to his heart influence the stunning body of work he has amassed over the short 20 years he's been shooting: portraits of the poor at a local food bank, stark, deciduous trees against cloudless skies; the peeling paint and long hallways of the deserted El Toro military base; the innumerable sun-bleached buildings ravaged by neglect and hostile weather in the Mojave desert. The forlorn nature of the work, accenting the isolation and abandonment, isn't so much depressing as empathetic, whether it's people or buildings. The photographs personalize the disintegrating brick and mortar, with Garnier paying them homage, allowing them a dignity that's often the first thing to go when structures drift into disrepair.

His latest subjects memorialize iconic LA structures and the vast expanses of light and dark splashed across the faces of concrete and glass buildings. In the former, the structures are easily identifiable (the NORMS restaurant sign, the Capitol Records building, the Google-style Theme Building at LAX), even though the images are cropped and the space above or around them has been Photoshopped out. What's left is the icon, alone, floating in air against a white background. Printed in grayscale on watercolor paper, they look like small, intricately detailed drawings.

The latter pieces are less easy to identify, the large negative space around them also digitally removed, the stripping away of any visual distraction reinforcing the luminous grays and deep blacks. Mounted on aluminum, the high-quality Fugiflex photographic paper gives the architecture a three-dimensional luminosity.

Garnier looks at these experiments in reduction as an attempt to slow down and take notice, of things passing and of time itself. An intellectual animal, it's clear he's in his head too much and considers the work a form of meditation. "I slow down when I have a camera in my hand," he says. "Problem is, I don't have a camera in my hand often enough. Taking pictures is my church, my refuge, where I have no problems. It's like I've died and gone to heaven."

GOOD SHOT!

JACQUES GARNIER

We stand by the booth, talking for an hour and a half, as people stop and look over our shoulders or position themselves in front of us to get a closer look at the photos hanging on its gray walls. Garnier tells me he's self-taught, seemingly embarrassed by a lack of formal schooling or artistic training (his university degrees are in French language and literature). Given a shove into photography by a former wife, who told him it was his calling, he started late in life. He was 50 at the time, and as we speak, he goes silent for a minute, telling me that if she hadn't said that to him, he doesn't know whether he'd even be doing it now. At present, a few months short of his 70th birthday, he modestly acknowledges his gift as something given to him by the luck of the draw. "Put a camera in a monkey's hand, I'm sure you'll get some great pictures," he says and laughs.

A brief look at his résumé shows that his modesty is misplaced; his talent isn't just an accident. He has paid his dues solo and group shows since 1996, several published books, his work in the permanent collections of the Los Angeles County Museum of Art and the Southeast Museum of Photography; one of six artists (with Mark Chamberlain, the late Jerry Burchfield and three others) to build the world's largest camera in a decommissioned jet hangar, then take the world's largest seamless photograph, a lecturer who's also received numerous grants, fellowships and awards.

Blessed with good health, a stable marriage and a steady income, he gives back by volunteering his talent and time with various nonprofits and is always looking to collaborate and stretch himself. His wife tells him he needs to say "no" more often, but he tells me he can't, explaining there's still so much he's interested in, that he wants his world to continue to open, instead of the inevitable narrowing that comes with age. If the pictures that result don't meet his standards, he'll put them aside, take more and put those aside, too, if necessary. "They need to be good, right?" he asks. "Or what's the point?"

LAGUNA FESTIVAL OF ARTS
650 Laguna Canyon Rd., Laguna Beach, (800) 487-3378. Open daily, 10 a.m.–11:30 p.m. Through Aug. 31. $8–$12; children, military, Laguna Beach residents and Festival of Arts members, free. Photographer Jacques Garnier's booth is No. 94. See more of his works at www.jacques-garnier.com

TrendZilla
» AIMEE MURILLO

Best of Unique LA

The Unique LA event in Santa Monica on Aug. 19 and 20 was aflutter with local and global vendors hawking their hipster wares. Among the myriad jewelry, artsy greeting cards, beard oils, pet accessories, clothing, candles, interior design toppers and art, several vendors stood out. Here's some of the most innovative and intriguing products:

Urb Is Nice: These handcrafted concrete smoking pipes (*urbisnice.com*) were made with a modern, minimalist sensibility. The Flue pipe has a smooth, flat design and features a discrete enclosed bowl. The Thimble pipe doubles as an incense burner. Both come in light pink and gray colors.

Facekins: As someone who uses cotton pads for daily makeup removal, Facekins (*www.facekins.com*) are a godsend. These reusable fabric pads are made from recycled plastic—although you wouldn't know it by looking at them because they feel so damn soft. You can use them for cleaning anything, then just throw them in the washer to make them like new. They come in four shapes and sizes and are a perfect way to keep your skin-care routine environmentally conscious.

Yesterday's: SanTana's own pin company (*www.yesterdays.co*) brings licensed enamel beauties to lovers of pop culture. The variety runs from dirty jokes (dick bananas, vibrators, etc.) to bands (Misfits, Wu-Tang Clan) to artist-designed pins (Coop, Tara McPherson, Estevan Oriol) and more (*Rick and Morty, It's Always Sunny In Philadelphia, Saga*).

Pamela V: Last year, I profiled Peruvian designer Pamela Kukulys (Instagram, @pamelav_kukulys), whose indigenous textiles from Peru, Morocco, India and Mexico decorate clothing, purses, shoes, bags, rugs and other beautiful garments. Her products are available in many stores, including **Prism Boutique** (*406 Termino Ave., Long Beach, 562-433-9057; www.prismboutique.com*), **Free People** (*www.freepeople.com*) or wherever bohemian fashion is sold.

Rosen Skincare: Young Jamika Martin founded this line of skin care (*www.rosenskincare.com*) that focuses on natural ingredients for toners, mud masks, hydrating mists and cleansers. Clean skin for the win!

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Sandra Bernhard
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Sep 16 '17 at 8pm

An Evening with Jeffrey Toobin
Jan 27 '18 at 8pm

Garrison Keillor:
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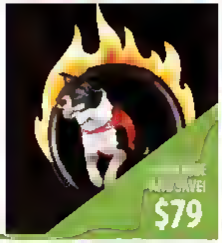
Mar 17 '18 at 8pm

WOW! SERIES

MOMIX - *Opus Cactus*
Nov 18 '17 at 8pm

MUMMENSCHANZ - *You & Me*
Feb 3 '18 at 8pm

Chris Perondi's Stunt Dog Experience
Mar 18 '18 at 1pm & 5pm



DANCE SERIES

Jessica Lang Dance
Oct 7 '17 at 8pm

NW Dance Project
Woolf Papers
Nov 11 '17 at 8pm

Les Ballets Trockadero de Monte Carlo
Jan 20 '18 at 8pm
Jan 21 '18 at 2pm

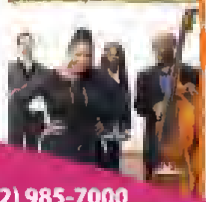
SUNDAY AFTERNOON CONCERT SERIES

Spanish Harlem Orchestra
Oct 1 '17 at 2pm

The Doo Wop Project
Nov 12 '17 at 2pm

The Jive Aces
Jump, Jive & Wail
Mar 25 '18 at 2pm

Ranky Tanky
May 6 '18 at 2pm



MUSICAL TREAT
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Nov 25 '17 at 1pm & 4pm

POLITICAL SATIRE
Capitol Steps
Jan 13 '18 at 8pm

CLASSIC COMEDY
NY Gilbert & Sullivan
Pirates of Penzance
Mar 10 '18 at 8pm

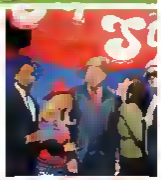
TRADITIONAL IRISH
Danú
Mar 15 '18 at 8pm

INSIGHTFUL
Frank Warren
PostSecret Live!
Mar 22 '18 at 7pm

INNOVATIVE
Aquila Theatre Company
Hamlet
Mar 24 '18 at 8pm

SOULFUL
Martha Redbone
Apr 26 '18 at 8pm

ROCK 'N' ROLL
Lee Rocker
May 19 '18 at 8pm



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Cutting Edge

Metal Blade celebrates 35 years of making music that refuses to rust

BY ALEX DISTEFANO

If you've bought a metal album any time in the past three-plus decades, there's a good chance you've had your eardrums shredded by Metal Blade Records. The global music outlet for all things heavy started in 1982 as a tiny passion project by founder Brian Slagel in Agoura Hills. The young Southern Californian developed that project into one of the biggest metal labels in the world, and to celebrate that, Slagel is releasing a book that chronicles Metal Blade's musical genealogy and family of artists—a roster that includes everyone from Cannibal Corpse and Cattle Decapitation to King's X and Whitechapel.

For the Sake of Heaviness: The History of Metal Blade Records delves into the origins of the label and early recordings by Slayer, Metallica, Ratt, Bitch, GWAR, and so many more. The book, which hits the shelves next month, features a foreword by Metallica drummer Lars Ulrich and comes with a companion cassette soundtrack featuring early Metal Blade bands such as Armored Saint, Malice, Cirith Ungol and others.

Despite his success, Slagel didn't begin this journey with the goal of forming a record label. Instead, it started with music journalism. "I started the first heavy-metal fanzine in the USA, *The Heavy Metal Revue*," Slagel says. "It was during the time of the new wave of British heavy metal, and I was a big fan. Since I was in LA, we wrote about Ratt, Mötley Crüe and other bands from the area."

According to Slagel, his fanzine caught the attention of U.K. heavy-metal magazine *Kerrang!*, which tapped him to be its LA correspondent. He also began working for the music magazine *Sounds*. "I thought music journalism would be my thing, but it took a left turn with this whole label thing," Slagel says.

Metal Blade Records' story goes back to the first *Metal Massacre* compilation, released to showcase the LA/OC area's bounty of heavy-metal talent, including Bitch, Steeler, Ratt and a little-known band named Metallica. The record was such a success Slagel formed his own company, which not only pressed recordings, but also presented world tours. As the label celebrates its 35th anniversary at Affliction Clothing's Seal Beach headquarters, Slagel recalls the pivotal role Orange County played in the development of the label and the contemporary metal scene it helped to spawn.

"In LA, once Mötley Crüe and Ratt started to go more glam and we had this rush of glam bands, Long Beach and Orange County became *the* place for the heavier stuff," he says.

The most legendary show Slagel remembers seeing in OC was Slayer's first. It was in 1983 at the now-gone Woodstock in Anaheim. "[The band] were wearing makeup and played some covers and originals and were fucking amazing," Slagel says. "After the show, I approached their managers and asked if they wanted to be on our next *Metal Massacre* compilation, and they said they had heard about it and, yeah, they would."

Although Metal Blade Records has a reputation for being purveyors of metal music, there have been the occasional bands that might not make sense. Many punk and crossover bands, such as early COC, DRI and Cryptic Slaughter, were released through a subsidiary. But most surprising is the label's connection to the Goo Goo Dolls.

Long before the song "Iris" became one of the biggest hits of the 1990s, the band from Buffalo, New York, was friends with a guy at Metal Blade. "We got a copy of some of [the Goo Goo Dolls'] demos, and it was just fun-sounding punk rock, kind of like Bad Religion," Slagel says. "To prove how dedicated they were to playing live, early on in their career, they opened up for one of our bands, Cannibal Corpse, in Buffalo."

"We worked with them for eight years, they were always cool guys, just a really cool punk band," Slagel continues. "But then Kevin Weatherly, the radio director at KROQ, played this ballad they wrote, and next thing you know, it blew up into this massive hit, and it was wild."

Another odd match for Metal Blade was shock-rock punks and kings of sleaze the Mentors. "Not only did we help put out the first two Mentors records, but I also helped to produce them," Slagel says. "I was in the studio with those guys, I knew them well, and to say El Duce was a character is putting it mildly. He was one of a kind and was hysterically funny. When he was sober, he was a great musician."

Slagel likes to push the envelope with bands, especially with acts such as Cannibal Corpse and GWAR, whose brutality and sweat-dripping, blood-spattering live shows have drawn the ire of goody-two-shoes activists for more than a decade. Slagel shrugs off such controversy, seeing such antics as humor and artistic freedom. "I grew up with Alice Cooper and KISS, bands pushing the limits. Bands should be allowed to have a voice and should be able to say what they want," he says. "But the one thing I would not be involved with in any way at all would be any sort of racism. I don't think it's right, and we won't support anything racial in our music ever. Other than that, we love bands doing their thing."

SLAGEL: "ORANGE COUNTY BECAME *THE PLACE FOR* THE HEAVIER STUFF"

JEREMY SAFFER

Running the label is hard work. Slagel is constantly on the road or putting in long hours, then seeing bands late into the night. "Heavy metal is kind of a 24/7 thing to me, and with the time zones, it can be all day, all night work," he says. "Plus, it's even more hectic when I travel to see bands or be in the studio with bands or other events. I am always pretty busy, but it's fun because it's what I love to do and the music I love."

Slagel believes his greatest achievement is helping so many metal musicians share their music with the world. "I love the fact that we have helped so many bands earn a living with their music, raise families, buy homes and tour the world," he says. "It has been an honor, and I hope we can keep this going with Metal Blade for a long time. It has been a blast."

LETTERS@OCWEEKLY.COM

Their Punk Still Penetrates

Love Canal debuts 35 years' worth of material at It's Not Dead Fest

BY NATE JACKSON

COURTESY OF THE BAND

Love Canal used to tell crowds at backyard parties in 1982, "Punk's not dead, but we're doing our best to kill it."

Thirty-five years later, it turns out punk's still not as dead as everybody likes to believe it is. The perfect example might just be this band, whose members have about a century's worth of punk-rock cred between them, yet they are just now releasing a debut album.

"Look at how many genres have come around since punk started," says guitarist Eric VonArab (a.k.a. Arab). "It's pretty cool that both [punk] and we are still going."

If It Ain't Broke, Break It is a timeline of Love Canal's journey from being kids jamming in their parents' garages to being men who own garages and play as loud as they damn well please. The combination of old and new songs written over nearly four decades is filled with political screeds against government corruption and shattering society's status quo, and it's almost impossible to decipher by era or who occupied the presidency at the time they were written.

The band endured their fair share of lineup changes over the years, including the recent replacement of co-founding vocalist Mr. Kerry because of scheduling conflicts that resulted in one too many no-shows by the front man for important gigs. When they opened for Agent Orange at the Doll Hut, veteran OC punk Joho Bosco, who'd been filling in for bassist Bob Gnarly at the time—stepped up to fill Mr. Kerry's role and has been the band's singer ever since. "I went over to Bosco to thank him for putting his time in because it was his last show on bass, and he's like 'Why don't I sing?'" Arab recalls.

"It was nerveracking; I still didn't know all the words to the songs," Bosco remembers. "I fumbled my way through, but I think I pulled it off."

The current lineup—which includes Bosco, Arab, guitarist Carey Howe and drummer Doug McKinnon—went into the studio a few months ago with Grammy Award-winning punk-rock production wizard Cameron Webb, who recorded the whole album with no frills, no click tracks (kind of a metronome used to synchronize recordings).

"When we walked in, I'd been practicing the songs, and I set the BPMs for the songs, and I told him, 'Hey, we're gonna run the click on this song,' and he just starts laughing," McKinnon says. "He just said, 'Get behind the drum kit and play as clean and as hard as you can. … Name me one punk-rock record that influenced you as a kid that was played to a click track.' And I was like, 'Yeah, good point.'"

Aside from a golden opportunity to debut their new album, Love Canal's slot at this weekend's It's Not Dead Fest gives the band a chance to shine together, as many of their members have bounced around as sidemen in bands including the Vandals, D.I. and Agent Orange.

"We've opened up a lot of shows for a lot of people, so it's great to finally get a show like this," Howe says. "It doesn't matter how hot it is; we're gonna have a blast."

Though they're considered among the third generation of OC punks, they've stuck with punk when plenty of people told them the genre was over and now sit on the It's Not Dead roster between punk godfathers such as the Buzzcocks and fourth-wave wonders the Interrupters, their tongues out and middle fingers held high.

"That's what kept punk alive: kids loving the old bands and starting their own band," Arab says. "Being old guys, we always get lumped in playing with old bands, but I love playing with the newer bands. … If it wasn't for them, punk would actually be dead."

NJACKSON@OCWEEKLY.COM

LOVE CANAL

perform with Rancid, Dropkick Murphys, the Adicts and more at It's Not Dead Fest at Glen Helen Amphitheater, 2575 Glen Helen Pkwy., San Bernardino, (909) 880-6500. Sat., noon. $42.50-$99. All ages.

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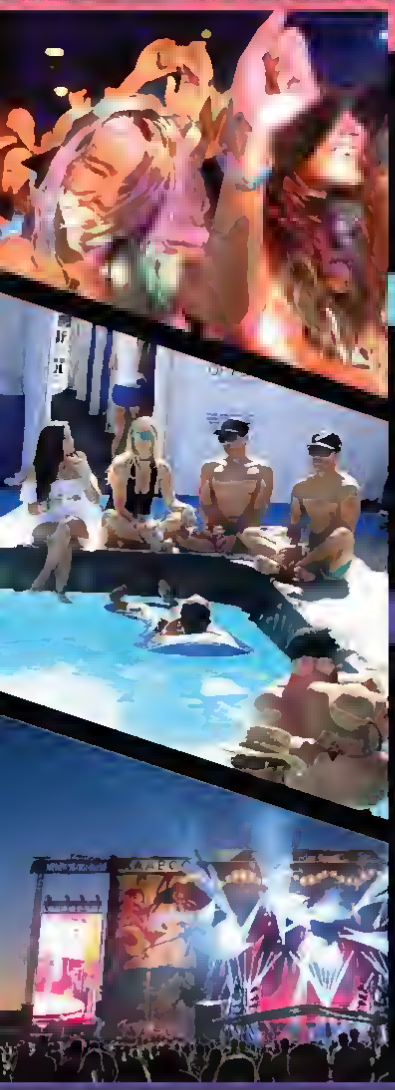

FRIDAY 9/15

RED HOT CHILI PEPPERS

WEEZER | DAVID GUETTA | KESHA | X AMBASSADORS | MICHAEL MCDONALD
DJ DIESEL (SHAQ) | THE MAGPIE SALUTE | SMASH MOUTH | DAVE MASON | LE YOUTH
THE MOTET | LITTLE HURRICANE | KAP SLAP | MARTIN JENSEN | LAWRENCE
LAST INTERNATIONALE | LUNA AURA | ETHAN TUCKER | TRISTEN | TROUBLE IN THE WIND
PATTON OSWALT | NICK SWARDSON | ARSENIO HALL | BRYAN CALLEN

SATURDAY 9/16

P!NK | MUSE

JANE'S ADDICTION | ICE CUBE | LOGIC | GARBAGE | THE WALLFLOWERS
MACHINE GUN KELLY | THE KNOCKS | TOAD THE WET SPROCKET | LANY
ERIC BUROON AND THE ANIMALS | LOST KINGS | THE HIM | THE TUBES | SAM SPARRO
EMILY WARREN | THE STONE FOXES | ONE DROP | STEEVIEWILO | DARENOTS
AGES AND AGES | ARMORS | JARED & THE MILL | LOST BEACH | JOSH ARBOUR | ZEAL LEVIN
SEBASTIAN MANISCALCO | NORM MACDONALD | MARIA BAMFORD | AL MADRIGAL | TAYLOR WILLIAMSON

SUNDAY 9/17

TOM PETTY & THE HEARTBREAKERS

JASON DERULO | ALANIS MORISSETTE | JACKSON BROWNE | ANDY GRAMMER | +LIVE+
MILKY CHANCE | T-PAIN | PEPPER | TIMEFLIES | PETE YORN | TREVOR HALL
FISHBONE | THE SHADOWBOXERS | LED ZEPPELIN 2 | MOONSVILLE COLLECTIVE
THE STEPPIN STONES | CORDOVAS | MAMAFESTA | KIRA LINGMAN
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BUNDY

perform with RM9, Synth Punk and One High Five at the Prospector, 2400 E. Seventh St., Long Beach, (562) 438-3839; www.prospectorlongbeach.com. Thurs., Aug. 31, 9 p.m. $5. 21+.

There's no shortage of scholarly indie/post-punk bands whose songs about the pain and struggle of our cruel, desolate world impede their ability to lighten the fuck up. But despite the tortured-artist genius of bands such as Protomartyr and the Walkmen that informs the sound of Long Beach quartet Bundy, they've never been ones to wallow for too long without attempting to crack a smile over some ridiculous joke—such as the origins of their name. Though most are quick to associate it with the infamous serial killer Ted Bundy, it was actually spawned from a heinous douche of a different sort.

You may remember Bud Bundy from *Married ... With Children*. But do you recall when David Faustino, the actor who played Al Bundy's son, took a cringe-worthy detour into the music world, picking up the rap name D. Lil? Even if you don't (consider yourself lucky), lead vocalist/guitarist Nam Serna says he was inspired when their former guitarist introduced him to D' Lil's infamously bad video for the track "I Told Ya."

"It was super-terrible, and we were all kinda laughing at it," Serna says. "And one of us said we should call ourselves Bundy. We thought about it and were trying to come up with serious names, but everything serious just sounded like we were too much up our own asses."

The band turn heads not only with the many different pop-culture connotations stemming from their name, but also with their explosive sound and string-snapping tirades about lost love and the disillusionment of young adulthood.

Taking cues from bands such as Built to Spill and Pinback, the band temper their dark lyrical content with melodic breaks and pop-forward arrangements, letting audiences come up for air once in a while as they bob their heads to a dancey four on-the floor beat. On songs such as this year's single "Holy Vultures," Serna's floating guitar and David Byrne-reminiscent vocals nestle well with the rhythms of bassist Kelsey Hoover, drummer Derek Cookmeyer's sturdy pulse and guitarist Johnny Lim's vibrant energy.

Though they've only been around for a couple of years, Bundy has put out a few EPs and singles and are currently working on the full-length album *Bastard Performer*, to be released early next year. "It's definitely been a lot of work on this one," Serna says, who wrangled a horn section and various side players to the band's recording roster. "When we first started, we weren't really sure where we were going, and now we have a pretty solid idea of what we want the sound to be. So when we ask someone to come in and do horns or add a guitar part, I already have in my mind what I want."

They've also snagged high-profile gigs such as Buskerfest and a residency at Long Beach bar 4th St. Vine. Although the occasional compliments and jokes about their name tend to make him smile, he's still inspired to write tortured songs such as "Bastard Performer."

"It's about feeling how we're doing all this work to be artists and so many people don't care. So I'm questioning why people do art and why do I care so much and why don't I stop?" he says. "There're days when I can't get out of bed because I'm like, 'Why am I spending all this time and money and effort?' And then there's days when I get to practice and it's beautiful. That's why I like to say I'm mad because I'm constantly on one or the other."

NJACKSON@OCWEEKLY.COM

LocalsOnly

» NATE JACKSON

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CONSTELLATION ROOM THU, AUG 24

FRI, AUG 25

CONSTELLATION ROOM FRI, AUG 25

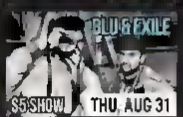
SAT, AUG 26

CONSTELLATION ROOM SAT, AUG 26

CONSTELLATION ROOM MON, AUG 28

TUE, AUG 29

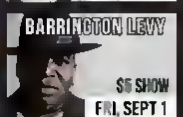
CONSTELLATION ROOM WED, AUG 30



$5 SHOW THU, AUG 31

CONSTELLATION ROOM THU, AUG 31

CONSTELLATION ROOM FRI SEPT 1



$5 SHOW
FRI, SEPT 1

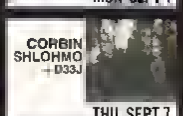
CONSTELLATION ROOM SAT, SEPT 2

$5 SHOW SAT, SEPT 2

CONSTELLATION ROOM MON SEPT 4

WED, SEPT 6

CONSTELLATION ROOM WED SEPT 6



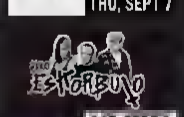
THU, SEPT 7

CONSTELLATION ROOM THU, SEPT 7

THU, SEPT 7

FRI, SEPT 8

CONSTELLATION ROOM FRI, SEPT 8


SAT, SEPT 9

SAT, SEPT 9

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9/14 – LEROY SANCHEZ
9/15 – MANCHESTER ORCHESTRA
9/15 – WILD CLUB
9/16 – EPICA
9/16 – G4SHI
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9/19 – LIL YACHTY
9/19 – JORDAN NAKEI

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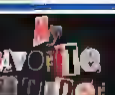

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Thursday, October 19

Saturday, October 28

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THIS WEEK

FRIDAY

THE RRIAN MCRNIGHT 4. part of thn thn Bank of thn West Summer Concert Snnns, 8 p.m., $65-$118; senes.hyattconcerts.com. Hyatt Regency Newport Beach, 1107 Jamboree Rd., Newport Bnach, (949) 729-1234 newportrnhach.hyatt.com.

DAVID LINDLEY 8 p.m. $20 Thn Coach House 33157 Camino Capistrano Ste. C San Juan Capistrano, (949) 496-8930 thncoachhouse com.

FREQUENCY FRIDAYS 10.30 p.m., frnn Brussels Bistro, 222 Forest Ave., Laguna Bnach, (949) 376-7995 brusselsbistro aom

KALEO 8:30 p.m., $35. Hansa of Blnes at Anahnim GardenWalk, 400 W Disnny Way Ste 337 Anaheim (714) 778-2583; hansenfblnes.com/enaheim.

MEW 9 p.m., $20. Thn Observatory 3503 S Harbor Blvd., Santa Ana (714) 957-0600 nbservatoryac com

PROOF BAR RESIDENT DJS 9 p.m., free. Proof Bar 215 N. Broadway Santa Ana, (714) 953-2960 proofbar com.

RELEASE THE BATS: 9 p.m. $5. Que Sera 1923 E. Snventh St., Long Bnach (562) 599-6170; quesnrath wix.com.

RITUAL: EDM DJs 9 p.m., free. Kitsch Bar, 891 Baker St., Ste. A10 Costa Mesa (714) 546-8580 kitschbar.com.

RON ROBAYASHI 10 p.m., frnn Raysidn Restaurant, 900 Raysdn Dr., Newport Bnach (949) 721-0222; haysnderestaurant.com.

SEGA GENECIDE: 10 p.m. free. La Cave 1695 Irvine Ave., Costa Mesa, (949) 646-7944 lacaverestaurant.com.

SATURDAY

AUGUST ALSINA. 7 p.m., $35-$195. House of Blnes at Anahnim GardenWalk, 400 W Disney Wny, Ste. 337 Anahnim, (714) 778-2583 houseofblnes.com/anahnim

BOOTS & BIKINIS COUNTRY MUSIC BEACH PARTY 4 p.m. free bofern 10 p.m., bootsandbiknsnnc com Baja Bnach Cafe, 2332 W Coast Hwy., Newport Bnach (949) 673-8444 hajabeachcafe com.

EPIC SATURDAYS 9:30 p.m., frnn Thn Continental Room 115 W Santa Fn Ave., Fullerton, (714) 469-1579 fecnbank.com/ContinnntalRoom

FLOCK OF '80S 2:30 p.m. free The Swallow's Inn, 31786 Camino Capistrano San Juan Capistrano, (949) 493-3188 swallowsinn com.

HIP-HOP HOORAY 9 p.m., free Kitsch Bar 891 Baker St. Ste A10 Costa Mesa (714) 546-8580 kitschbar com.

PROOF BAR RESIDENT DJS 9 p.m., free. Proof Bar 215 N. Broadway Santa Ana, (714) 953-2960 proofbar com

STEREO SATURDAYS 10:30 p.m., frnn Brussels Bistro, 222 Forest Ave., Laguna Bnach, (949) 376-7995 brusselsbistro com.

SUNDAY

APOLLO REBOP BOTTOMLESS BRUNCH 8 a.m. frnn Thn Gypsy Dnn 125 N Broadwny Ave., Santa Ana, (714) 835-4849 gypsydnn.com.

EXPANDING OC HIP-HOP 8 p.m., frnn Doll Hut, 107 S Adams St., Anahnim, (714) 533-1286.

FULLY FULLWOOD REGGAE SUNDAYS 3 p.m., $5 Dan thn Bnachcnmbnr 16278 Pacific Coast Hwy., Hnntington Bnach, (562) 592-1321 donthnbeachcnmbnr com.

94.7 THE WAVE BRUNCH 11 a.m., $25. Spaghettini Rntssnnn & Grill, 3005 Old Ranch Pkwy., Seal Beach (562) 596-2195 spaghettini.com

SUNDAY BLUES 4 p.m., free. Malarkey's Grill & Irish Pub 189 N. Manna Dr., Long Bnach (562) 598-8431

THE IRON MAIDENS, DAMAGE INC 5:30 p.m., $10. Gaslamp Restaurant & Bar 6251 E. Pacific Coast Hwy., Long Bnach, (562) 596-4718 thngaslamprestarent.com.

WORLD FAMOUS GOSPEL BRUNCH 10:30 a.m. $45. House of Blnes at Anahnim GardenWalk 400 W Disnny Way Ste 337 Anahnim (714) 778-2583; houseofblnes.com/anahnim.

MONDAY

COUNTRY DANCIN' WITH DJ PATRICK 6:30 p.m., frnn Thn Swallows Inn, 31786 Camino Capistrano San Juan Capistrano, (949) 493-3188, swallowsinn.com.

DJ FLACO 9 p.m. free. Kitsch Bar 891 Baker St. Ste A10 Costa Mesa, (714) 546-8580 kitschbar.com.

DOUG LACY 8 p.m., free. Ralph Brennan's Jazz Kitchnn, 1589 S. Disneyland Dr., Anahnim, (714) 776-5200 rhjazzkitchen.com

KABOOM DRAG SHOW 8 p.m. free Que Sera, 1923 E. Snventh St., Long Bnach, (562) 599-6170; qnnsernlb wix.com.

THE TOM RUMS BIG BAND 8 p.m., $10-$15. Dna the Bnachcnmbnr 16278 Pacific Coast Hwy., Hnntington Bnach (562) 592-1321 donthnbeanhcomber.com

TUESDAY

JUDITH OWEN part of thn Rising Stars Mnsic Series, 5:30 p.m., frnn with Fnstival admission ($8) Laguna Bnach Festival of Arts, 650 Lagnna Canyon Rd., Lagnna Bnach (949) 494-1145 laopam.com.

MARK LANEGAN BAND 8 p.m. $27.50. Thn Observatory 3503 S. Harbor Blvd., Santa Ana (714) 957-0600 observatoryac com.

MIC DANGEROUSLY 8 p.m., free. Gallagher's Pnb & Grill, 2751 E. Broadway Long Bnach, (562) 856-8000 gallagherslongbeach com.

OLD SCHOOL HIP-HOP/R&B NIGNT 7 p.m., free. Pie Snemty 353 E. 17th St., Costa Mesa (949) 313-6335; presencstyhar.com

WEDNESDAY

BACH CATALOG 8 p.m., free Kitsch Bar, 891 Baker St., Ste. A10, Costa Mesa, (714) 546-8580; kitschbar com

BLUES WEDNESDAYS 8 p.m. $5. Mazambiqnn 1740 S. Coast Hwy., Lagnna Beach (949) 715-7777, mazambiqneoc com

OERER BORDEAUX BANQ 7 p.m., free. Original Mikn's, 100 S. Main St., Santa Ana, (714) 550-7764 arrgnelmikes com.

MODERN DISCO AMBASSADORS 10 p.m. $5. La Cave 1695 Irvnn Ave., Costa Mesa (949) 548 7944, lacaverestaurant.nam

THURSDAY, AUG. 31

ANDREW BLOOM 7:30 p.m. $5. Mazambiqnn 1740 S. Coast Hwy., Lagnna Beach (949) 715-7777; mazambiqneoc com

DIVE CLUB 9 p.m., frnn Kitsch Bar 891 Baker St., Ste. A10, Costa Mesa (714) 546-8580 kitschbar.com.

DOUG LACY 8 p.m. free. Ralph Brennan's Jazz Kitchnn, 1589 S. Disneyland Dr., Anahnim, (714) 776-5200 rhjazzkitchen com

ORANGE EMPIRE CHORUS. 7:30 p.m., $12.50-$25. Muckenthalnr Cultural Cnntnr 1201 W. Malvern Ave., Fullnrton, (714) 738-6595 thnmuck.org

UPCOMING

BARRINGTON LEVY Snpt. 1 The Observatory

LARRY CARLTON Snpt. 1 Thn Coach Hnusn

ONEREPUBLIC Snpt. 2. Honda Center

THE WINEHOUSE EXPERIENCE, FEATURING MIA KARTER Snpt. 2. Gaslamp Restaurant & Bar.

JASON RICHARDSON & LUKE HOLLAND Sept. 6. Cham Reaction

MINUS THE BEAR, DEEP VALLY Sept. 8. Thn Observatory

FLORIDA GEORGIA LINE Sept. 7 Honda Center.

DECAPITATED, THY ART IS MURDER, FALLUJAH, GHOST BATH Sept. 8. Thn Observatory

SPRINGTIME CARNIVORE. Sept. 8. Constellation Room at the Observatory

PACIFIC SYMPHONY'S TCHAIKOVSKY SPECTACULAR Snpt. 9 Pacific Amphithnatre.

ARKAIK Sept. 10 Cham Reaction

SANTANA Snpt. 11 House of Blnes at Anahnim GardenWalk.

HAKEN & SITHU AYE Sept. 12. The Parish at House of Blues at Anahnm GardenWalk.

MIGHTY OAKS Snpt. 12. Constellation Room at the Observatory

EIDOLA + THE ONGOING CONCEPT Sept. 13. Cham Reaction

IAN HUNTER & THE RANT BAND Sept. 13. Thn Coach House

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Don't Fuck Nazis

A few years ago, my dad was busted by the cops for using an online forum to solicit escorts. The arrest and infidelity destroyed his marriage to my mom. My brother and I were in our mid-teens at the time and were angry enough with him that we asked him to not seek custody. He obliged, and neither of us has seen him since. I miss my dad—or the man I thought he was. I know part of my anger comes from how badly he hurt my mom. As I mature, I'm wondering if I was unfair to my dad by cutting off all contact. I don't think sex work is immoral. I don't think people who see sex workers are bad. But because my dad was involved in this hurt, and because I had to become aware of the double life he led, I felt uncomfortable around him. It doesn't help that some of the girls were not much older than I was at the time. I think I'd like to get to know my dad again, but I'm not sure what kind of relationship I'm ready to have. He was a wonderful father—and on some level, I recognize I cut him off when he showed me he was human. How do I reach out to him?

Please Help

Each of us is a writhing mass of contradictions, PH. We all have public personas and private personas, and there are always gaps between the two. And while those gaps, when exposed, can be mutually negating, that's not always the case. It is possible for someone to be a good dad and a shitty husband. The good dad you knew your dad to be? That wasn't a lie. It was one of your father's truths. That he failed as a husband and hurt your mom—with an assist from laws criminalizing sex work—is another of your father's truths.

You don't say why your dad was seeking sex outside the marriage, PH, and I can't imagine that was a conversation you wanted to have with your dad in your mid-teens—and it may not be one you ever want to have. But it's possible your parents' marriage was more complicated than you know. ("The victim of an affair is not always the victim of the marriage," as Esther Perel says.) But you're not an awful daughter for refusing to see your dad during a contentious, confusing and most likely humiliating time. (I imagine there was press.)

As for how to reach out, I think e-mail is the best way to re-establish contact after an estrangement. You can take your time crafting what you want to say, and your dad can take his time crafting a response. And you've already written a good opening line for your first email to your dad: "I'd like to get to know my dad again, but I'm not sure what kind of relationship I'm ready to have. But I'd like to start talking—via email, for now."

Give your mother a heads up, PH, so she doesn't feel blindsided. Good luck.

I'm a female masochist and super-subby—I see nothing wrong with that. For the past couple of months, I've been pursuing "death wish" fantasies. When I start feeling low, I seek out guys on hookup sites who are sadistic enough that they might potentially help me carry it out. I've even gone so far as to put together a "blackmail package" for them, in case they start feeling like I might tell on them. I honestly wouldn't want anyone to get in trouble just because I'm not thinking right. My therapist knows about the masochist end of things, but I'm afraid to tell her this other part because I don't want to be put on any crazy pills. Is there a way for me to switch my brain from thinking about this sad somehow find my way back to normal BDSM or something else entirely without turning off my sexuality completely?

Rather Not Say My Name

There are fantasies that are simply too dangerous to realize. RNSMN, even with a willing victim/sub and a reckless perp/Dom. And any person who pushes a woman's "death wish" fantasy into potentially carrying-it-out territory deserves whatever trouble comes their way. Murder is wrong, even if the person wants it. And taking advantage of someone who clearly isn't in their right mind doesn't magically make manslaughter not criminal—"blackmail package" or no "blackmail package."

You must open up to your therapist about the risks you're taking, RNSMN. Some people with extreme and/or dangerous sexual obsessions have been successfully treated with talk therapy and low-dose antidepressants—meds, not "crazy pills." A good therapist and/or the right low-dose medication could help you find your way back to safer and saner BDSM practices without shutting off your sexuality completely.

I'm a woman in my early 30s having sex with a guy in his early 20s. The sex is more than casual, and we really care about each other. My concern is that guy has some alt-right sympathies that reveal themselves in our political discussions. He's a Trump guy, but he hesitates to admit it because he knows I'm anti-Trump. He shares memes created by Mike Cernovich and Milo Yiannopoulos, he gets his news from hard-right publications, and his sister and brother-in-law are Holocaust deniers. This concerns and confuses me because he's such a sweet guy and, honestly, so goddamn good in bed. He might be the best lay I've ever had. I can't reconcile these two sides of him, but I also can't help trying to enlighten him a little bit. One of his best features is his open-mindedness. He's read books and watched documentaries I've recommended. I feel a responsibility to this young, confused and frankly not-too-bright person who's surrounded by bad influences. I want to be understanding and gently guide him in a better direction—but sometimes, his ignorance is aggravating. I can also sense that he's beginning to feel a little judged, which can only make things worse. I keep thinking of your Campsite Rule, and I wonder at what point does one give up throwing logic and articles at someone who thought Hillary Clinton ran a child sex ring out of a pizza parlor? Can I continue to have sex with someone who thinks the left is conspiring to turn everyone communist?

Conflicted Lover

Don't fuck Nazis.

If someone you just met tells you they're a Nazi, don't fuck that Nazi. If you're already fucking someone and they reveal themselves to be a Nazi, stop fucking that Nazi. If someone tells you they're a Nazi and you fuck that Nazi anyway and keep fucking that Nazi because they're good at sex (for a Nazi), your effort to "gently guide" that Nazi away from being a Nazi doesn't make it okay for you to fuck that Nazi.

Okay, okay. This guy might not be a Nazi at all—although it sure as fuck sounds like his family is, and they probably have more influence over him than you do. It's possible this young, confused and not-too-bright boy is merely a Trump-supporting conspiracy theorist and maybe I'm still too upset about Charlottesville to be impartial. Or, hey, maybe this guy is already a Nazi and hasn't revealed the full extent of his odious political beliefs to you. CL, because the sex is good and he's hoping to fuck the Nazi into you before you can fuck the Nazi out of him.

Finally, good people don't worry about making Nazis "feel judged." Nazis should be judged—à la *Judgment at Nuremberg*, an old film with a feel-good ending that's worth watching right about now. Another thing good people don't do? They don't fuck Nazis.

On the Lovecast (savagelovecast.com), women in gay bars—we have a problem. Contact Dan via email at mail@savagelove.net, follow him on Twitter at @fakedansavage, and visit ITMFA.org.

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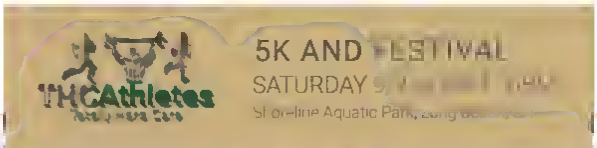
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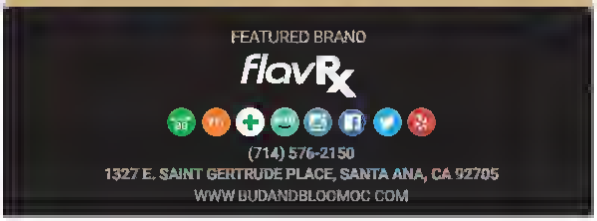
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Toke of the Week

» MARY CARREON

Altai Espresso Bean Pips

There are some pretty stellar brands that specialize in the art of the microdose, especially as of late (ahem, thanks, Bureau of Medical Cannabis Regulation). The goal of creating low-dose edibles is allowing people to enjoy more than just a bite of a chocolate bar without getting ripped. It also allows gourmet tastes to be a part of the edible experience. Altai, an edible company based in Monterey, is one of the few companies that not only has a delicious low-dose product, but also has a great story.

First, its chocolate espresso beans are to die for. Actually, the entire product line is pretty damn tasty. But the dark chocolate espresso beans—or Pips, as Altai calls them—are what dreams are made of. More specifically, they're what non-morning people's dreams are made of. Loaded with 10 milligrams of sativa, these treats make you feel as if you're having a cup of rich java. If you eat it at home before your morning workout or on the way into work, you'll be cruisin' by the time you arrive wherever you're supposed to be.

Second, what makes Altai a fascinating company is how it came up with its name. 2,500 years ago in the icy Altai mountain range, a span of Siberian mountains bordering Mongolia and Kazakhstan, a princess was buried with a jar of cannabis. Fast forward 250 decades, and scientists found her mostly preserved body under layers and layers of ice with that jar of cannabis. When they tested her bones, they discovered the princess had cancer and was using cannabis to treat the disease. As an homage to the "ice princess of Altai," the NorCal-based edible company named itself after her.

I mean, honestly: Who doesn't want to get in touch with their inner Siberian royalty?

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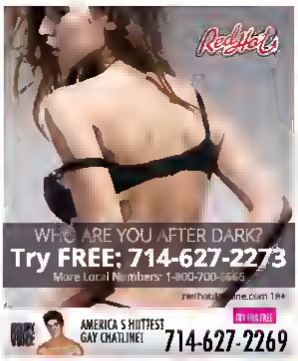

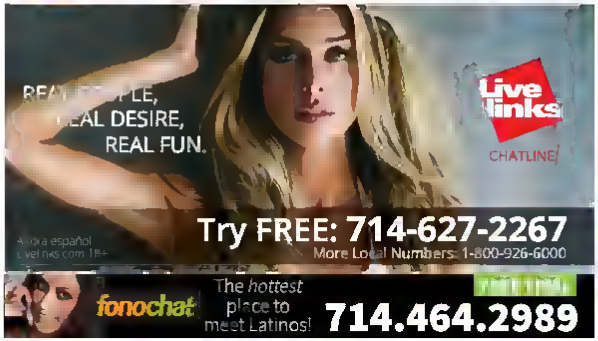

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Mechanical Engineer F/T Masters Degree in Mechanical Engineering. Resume to: Research International, Inc. 17750 Gillette Ave. Irvine, CA 92614.

Microchip Technology seeks a Sr Engr (Code SE-MOI in Lakeforest, CA. Dvlp Microchip's proprietary wireless technologies & solutions. Reqr: BS+2 yrs rltd exp. Mail resume to Silicon Valley HR, 450 Holger Way, San Jose, CA 95134. Reference job title & code.

Employment

195 Position Wanted

Application Engineer for Rohde & Schwarz in Irvine, CA
Using your experience with Linux, TCL/Expect, Python, SIP, ISUP, IMS, LTE, UMTS, GSM, GPRS, VOLTE, GTPCv2, DIAMETER, TCP, UDP, OFDMA, OXDM (or) a with end to-end system testing & development of automation framework for system & protocol stack, will support customer issues, review standards 3GPP docs for tech issue resolution, develop VOLTE/WiFi test cases in TTCN 3 language & provide pre/post-sales support & customer demonstrations. Bachelor's in Electrical & Electronics Engineering & 5 yrs of experience req'd. **Resume to: Melissa.Goldman @rsa.rohde-schwarz.com. No Calls.**

Computer Systems Engineer ITustin, CA) Design and develop operational support systems for computer systems. Bachelor's in Computer/Software Engineering related. Resume to: Woongjin Inc. 835 Centennial Way #200, Tustin, CA 92780

Group Delta Consultants, Inc. in Irvine CA seeks a Staff Engr to communicate w/clients, plans & designs /parameters of projects. **Mail resumes referencing job title to: GDC HR, 20 Mauchly, Irvine, CA 92618 Principals only. EOE.**

Market Research Analyst: Apply by mail to Until Insurance Services LLC. 5942 Garden Grove Blvd. #218 Garden Grove, CA 92844 attn: President.

Marine Engineer (Anaheim, CA) Perform marine engineering services for ships and vessels. Bachelor's in Industrial/Marine Engineering. Resume to: Kormarine Services, LLC. 512 W. Summerfield Cir Anaheim CA 92802.

Sr. Auditor: conduct audit, review & prepare reports, BA/BS in accounting, 40hrs/wk. Apply to: Hall & Company CPAs and Consultants, Inc. Attn: HR, 111 Pacifica, Ste. 300, Irvine, CA 92618.

Employment

195 Position Wanted

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Accountant M.S. in Accountancy & 1 yr wk exp req'd. Send resumes to: Quon & Associates, Inc., 1432 Edinger Ave. Ste. 120 Tustin CA 92780 Attn: W. Quon.

Assistant Manager (Buena Park, CA) Maintain databases of logistics information. Provide ongoing analyses in areas such as transportation costs, parts procurement, back orders and delivery processes. Prepare reports on logistics performance measures. 40hrs/wk, Bachelor in Administration or related req'd. Resume to: Suseung America Inc. Attn: Dong H. KO, 6281 Beach Blvd Ste 318, Buena Park, CA 90621

Mechanical Engineer (Fountain Valley, CA) Apply engg skills to dsgn, fabricate & test aircraft components. Implmnt structure analysis & perform reverse engg. Dvlp cost effective mechanical dsgns & dvlp evaluate & improve processes to ensure manufacturing specifications. Analyze processing methods to test efficacy of existing or new processes, & improve the process by applying Lean Manufacturing, Six Sigma & Project Mgmt tools. Work with CAD Mastercam prgmng software, Catia & Solidworks software. Reqmts are: Master's Deg in Mechanical Engg, Manufacturing Engg, Manufacturing & Systems Engg Mgmt, Aerospace Engg, or closely related plus 24 mths of exp in job offrd or as Manufacturing Engr, Process & Method Engr, Aerospace Engr or closely related. Mail resume to: Falcon Aerospace Inc., Attn: S. Yilmaz, President, 11406 Mariners River Blvd, Fountain Valley, CA 92708

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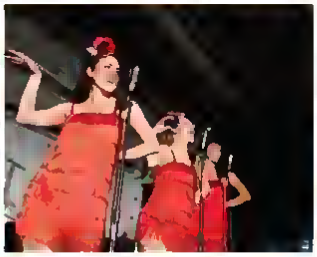

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